

Friday, 31st May

WARDIE CHURCH DRAMA GROUP

## BUSYBODY (Act I)

by Jack Poppellwell

Mrs Piper	DORIS GLEN
Richard Marshall	STUART BELL
Detective Constable Goddards	GEORGE MILNE
Detective Supt. Baxter	BILL GORDON
Claire Marshall	JOYCE CAMPBELL
Marian Selby	VERA LINKLATER
Robert Westerby	ANDREW SCOTT
Vickie	HAZEL ORR

The Scene is Richard Marshall's private Office in London :

(1) Night (2) few mins. later (3) following morning.

Producer : Mary Black

Stage Manager : Douglas Lornie

LONDON ROAD CHURCH DRAMATIC SOCIETY

## HIMSELF WHEN YOUNG

by James Scotland

Morag	JOAN HUNTER
Hughie	ERIC VICKERMAN
Flora	SHEILA WALKER
Adam Arbuthnot	ALASTAIR COLLIE
Christina	MARGARET FOSTER
Mr Lindsay	ALLAN BENNETT
Lady Jean Cameron	RUTH HOPE
Sir Angus Maciver	DICK POLLOCK
A Tinker	ALEC DOUGAL

All the action passes in the Banqueting Hall of the Castle of Gleniscar, the ancestral home of the Cameron's, not far from the borders of the Highlands and Lowlands — perhaps mid-way between Stirling and Inveraray. The Time is towards evening on Midsummer Day in the year 1765.

Producer : Eric Vickerman

Stage Manager : Robert Train

CRAIGMILLAR PARK CHURCH DRAMA CLUB

## MEMORIES FOR SALE

by Geoffrey Skelton

AILEEN MANSON	Mrs Landon
ELIZABETH GRAHAM	Harriet, her daughter
IAN SLOAN	Denis Rogers
JOHN GIBSON	Reg
STEWART HENDERSON	Bill

The Scene is the Sitting-room of Mrs Landons house. The Time is the present. A Saturday morning in April.

Producer : Jess Sutherland

Stage Manager : Pat Cattanach

The KIRK DRAMA FEDERATION was formed in 1950. Particulars of membership can be obtained from the Hon. Secretary, Mrs Binnie, 78 Glendinning Crescent, Edinburgh 9. (664-4566). Subscription is 12/6d. per annum for groups and 2/6d. for individual members. For this Festival the organiser is Miss Sadie R. Aitken, President. Hon. Treasurer, Miss Nancy Redman, 30 Lemond Road, Edinburgh, 5. Stage Director, WILLIAM INGLIS, assisted by Pat Cattanach, David Doig, Bob Glen, Bill Graham, T. D. Lornie, Jess Sutherland and Bob Train. Grateful acknowledgement is made to the St. Serf's Group for their help and co-operation.

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# Eighteenth Annual Drama Festival

organised for the

Kirk Drama Federation  
(K.D.F.)

in

ST. SERF'S CHURCH HALL  
EDINBURGH

on

29th, 30th, 31st MAY 1968

Adjudicator :

MICHAEL ELDER

Complete Programme - - 6d.

Wednesday, 29th May

ST. SERP'S CHURCH PLAYERS

## HALLOWE'EN

by James Scotford

Brother Barnabas, a monk  
Brother Dominus, a monk  
Brother Simon, a monk  
Abbot Martin,  
of Conduisland Monastery

A Woman  
Another Woman  
Jenny,  
the Abbot's Daughter

Lady Alice Fitzhugh  
of the Great House

NORMAN ANDERSON  
COLIN TURPIN  
GILBERT HUBBET

DAVID McCANN  
MARGARET ANDERSON  
SILEEN BENNETT

WINNIE ANDERSON

HELEN WILSON

The Place is Brother Barnabas' cell in the Abbey of Conduisland in the Lothians of Scotland. The Time is between Vespers and Vigil on the night of 31st October 1460, when the monastic ideal was somewhat in decline.

Producer: Eddie Binnie

Stage Managers: Jean McCorin, Elizabeth Hunter

GREYFRIARS DRAMA GROUP

## SMOKE-SCREENS

by Harold Brighouse

Susan Merrifew  
Phyllis Aston  
Lucy Aston  
Clarke

LOIS SCOTT  
HELYNE FINLAY  
ELEANOR FERGUSON  
PAT BLAIN

The Scene is the sitting-room in Mrs Aston's flat in Kensington. The time is the present (evening).

Producer: Mary Moss

Stage Manager: Alex Mowat

THE MELVILLE PLAYERS

## DARK BROWN

by Caryl Chesson

Mrs Collins  
Miss Tasker  
Johnny Brown  
Bella Crane  
Fred Whitworth  
Mrs Paraphelina  
Arthur Brown

MARTHA BOUTH  
SILEEN CARDBAY  
GINNY SPENCER  
MAY OWENSON  
JOHN CARRBAY  
ELLA EASTON  
GORDON TEBB

The Scene is the living-room at the back of a Shop. The action takes place on a summer evening at the end of last century.

Producer: Alex W. W. Smith

Stage Manager: Elizabeth C. N. McDonnell

### NOTES

On each evening there will be an interval of approximately 15 minutes between plays. Tax and soft drinks will be available. Members of the audience are requested to be back in their seats immediately after the warning bell.

NO SMOKING IN THE HALL, PLEASE

Thursday, 30th May

LIBERTON KIRK DRAMA GROUP

## FROM OVER THE HILLS

by Howard Agg

Romano Peppie  
Veronica, his daughter  
Marie, his wife  
Siorca, Sister-in-Law  
Fiona, Romano's son  
The widow Fishera  
The Monk

STEWART MUNRO  
JACQUELINE JACKSON  
WILMA HAWKSWORTH

DOUGLAS BOYD  
NORAH DUNNING  
JOHN TULLOCH

The Scene is the living-room of a humble peasant dwelling in the South of Sicily. A summer evening. The time is the present.

Producer: George Goudie

Stage Manager: Mike Stuart

ST. COLUMBA'S, BLACKHALL, DRAMA GROUP

## PLAYGOERS

by Sir Arthur Wing Pinero

The Master  
The Mistress  
The Cook  
The Parlourmaid  
The Housemaid  
The Kitchenmaid  
The Useful Maid  
The Odd Job Man

ROBERT LAUDER  
CHRISTINE MORRISON  
MAUDE HORNE  
JOYCE MOORE  
PATRICIA RAMSAY  
JEAN LYLE  
JEAN McMURTRIE  
TONY FRANKS

The Scene is an Edwardian Drawing Room.

Producer: David Horne

Stage Manager: Alan G. Ross

NORTH LEITH and BOWNGATE DRAMATIC SOCIETY

## SHETLAND YARN

by Alexander Scott

Gerda, a young girl  
Ingrid, her aunt  
Pedro, a Spanish soldier  
Thor, a neighbour  
Eric, Gerda's young man  
Magnus, her uncle

LINDA HENDERSON  
HELEN DAVIDSON  
DONALD SKINNER  
RUBY HENDERSON  
JOHN HENDERSON  
DONALD McKELVIE

The Scene is in the island of Yell, in the Shetlands. The period is 1588.

Producer: Elizabeth McKelvie

Stage Manager: Maria Baine

### THE ADJUDICATOR

MICHAEL ELDER, Actor, Author, Adjudicator and Broadcaster, needs little introduction to Edinburgh audiences. He played several seasons at The Byre Theatre, St. Andrew's and in The Gateway. He began his adjudicator work for the Scottish Community Drama Association in the Highlands and Northern Divisions. This week he could not be working nearer to his home, which is in Troon.

Mr Elder will give a public adjudication each evening, but as the festival is non-competitive, there will be no elections.