INTRODUCING THE ADJUDICATOR



LYNN BAINS

Lynn grew up in New York and in the mid 70s moved to Lanarkshire, becoming the first Principal Teacher in Drama in the county.

After five years at Airdrie Academy she took on a new course at Kirkcaldy College of Technology (now Adam Smith College), the first of its kind on Scotland.

Lynn is much in demand as the American accent/dialect coach for The Royal Lyceum Theatre, Dundee Rep, Perth Theatre, Pitlochry Festival Theatre and for other companies.

She co-founded Stellar Quines Theatre Company, still one of Scotland's most highly regarded touring companies.

In 1990 Lynn became Head of Acting at Queen Margaret University College. She became an active member of the National Council for Drama Training and the Conference of Drama schools.

We are delighted she is to adjudicate our festival - this is a whole new role for her.

The Emergency Panel are
Danielle Farrow of Discover Fine Acting,
John McLinden of Edinburgh Theatre Arts
and Liz Hare of Citadel Theatre.
They will award 'Best Moment in Theatre'.

The trophies to be awarded are as follows:-

Winners
Runners-up
Third place
Best Stage presentation
Highest marks for Production
Scottish Life and Character
Best Moment of Theatre

Edith Forbes Trophy
Mrs Charles Rowland Cup
lan Wishart Quaich
Bobby Watt Cup
Eric Bennett Trophy
Margaret Allan Quaich
John McIntyre Trophy

<u>The Marking System</u>:- Acting [out of] 40; Production 35; Stage Presentation 15; General Achievement 10

Three teams will represent Edinburgh at the Eastern Divisional Final to be held 21st to 23rd March at The Dobbie Hall, Larbert.

The winner and runner up from the Divisional Final will represent Eastern at the Scottish Final to be held 18th to 20th April at Pitlochry Festival Theatre.



BESTof theFEST Audience Appreciation Award

Season ticket purchasers are eligible to vote for BESTof theFEST.

Vote for the play you enjoyed most. Not marking, just voting.

Just write the number of your choice or the title of the play on the voting slip issued with your season ticket and hand to FOH staff.

Find us online www.scdaedinburgh.org.uk

Stay in touch on Facebook and Twitter www.facebook.com/pages/BESTof-theFEST-Edinburgh- District-SCDA



@SCDAedinburghDC

SCDA clubs: to publicise your production, appeal for cast, props etc., send the details to drama@susanwales.co.uk

Scottish Community Drama

81st ONE-ACT FESTIVAL ST SERF'S HALL, EDINBURGH 14th to 16th FEBRUARY 2013



Adjudicator: Lynn Bains

Honorary President Richard Wilson charity number SC021396

Thursday 14th February

Christine Dall

1. Leitheatre (Kirkgate)	'Still Life'			
	by Noel Coward			
Laura Jesson	Jennie Davidson			
Myrtle Bagot	Liza Shackleton			
Beryl Waters	Kirsty Wilson			
Stanley	Martin Dick			
Albert Godby	Matt Mason			
Alec Harvey	Pat Hymers			
Bill	David Rennie			
Johnnie	Charles Jones			
Dolly Messiter	Moira Macdonald			
Mildred	Rosalind Becroft			
Customers	Clem Allan & Don Arnott			
Scene / period: Refreshmen	nt room at Milford Junction			
Station / Sc.1 Early evening	ng in April; Sc.2 Early			
evening in July; Sc.3 Octo	ber; Sc.4 Late evening in			
December; Sc.5 Early evening in March all 1936				
Director	Don Arnott			
Stage Managers Maggie I	Kennedy & Derek Blackwood			
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2. Edinburgh Peoples Theatre 'Ritual For Do

	by George MacEwan Green
Arabella	Lynn Cameron
Bravo	Mike Keenan
Golly	Kyle Sutherland

Scene /	period:	An	old	attic	1	Late	Vict./Earl
Edwardia	n						
Director					1/1	III Mac	lvor

Fiona Gibb Stage Manager.....

Jo-Jo

NB: This play was first performed in 1969. The aim was to portray 19th Century attitudes to race, gender and British Colonialism and challenge the audiences of the day to examine their own prejudices. It includes racist language and symbols that reflect the attitudes prevalent at the time.

Neither SCDA nor the company performing the play endorse these attitudes.



3. The Mercators	'Cupboard Love'
	by Jean McConnell
Peggy Higlett	Rosemary Currie
Jane Frobisher	Susan Wales

Scene / period: a seaside esplanade	/ present day
Director	Jim Witcomb
Stage Manager	Bart Dignan

Friday 15th February

4. The Edinburgh Makars	'Just Passing' by Colin & Mary Crowther
Man	Gavin Bolus
Woman	Joyce Wood
Nurse	Adam Cook
Scene / period: A Park Bench	/ present day
Director	
Stage Manager	



5. St Serf's Players (Afton) 'Scent Of Honeysuckle' by Jean Lennox Toddie

Jessie	Dorsay Larnach
Kate	Alison Carcas
Susan	Wendy Barratt

Scene / period:	Inside a House	1	1970s
Director			Phyllis Ross
Stage Manager.			Lynne Mackie
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6. Leitheatre (Sunnyside) 'A Private Affair' by Charles Emery

Doris	Moira Macdonald
Woman	Ellie Arcidiaco
Elvira	Maya Marshall
Thea	Rosalind Becroft
Jefferson	Andy Harris
Bellboy	David Rennie
Old Man	Don Arnott

Scene / period: living room of a hotel suite / 1960s			
Director	Clem Allan		
Stage Manager	Maggie Kennedy		

There will be 15 minute intervals

between each play, during which wine, tea, coffee, juice and biscuits will be on sale in the bars.

> There will be a raffle each night. See FOH staff for tickets

Saturday 16th February

7. Livingston Players	'Donahue Sisters' by Geraldine Aron
Dunya	Sammy Jo Dodds
Rosie	Annie Townsend
Annie	Kate Halliday
Scene / period: attic room one	ce the play room of the family nd / present day
Director	
Stage Manager	
. Viruses and ni se	



8. St Serfs Players (Bangholm) 'You Really Got Me' by Neil Robertson

Davie Taggart	Alistair Brown
Jean Baxter	Rona Arnott
Helen	Margaret Anderson
Archie	Norman Anderson
Eddie	Derek Ward
Willie Baxter	Philip Wilson
Elsie	Fredericka McKinstrie
Maggie	Hollie Brown
Maggie's Boyfriend	Charlie West

Scene / period: A Fishermen's Mission, East Coast of Scotland / 1967

Occitatio /	1001
Director.	Colin Stirling-Whyte
Stage Manager	Aird McKinstrie

******* Behind The Scenes and FOH:-

Technical / Stage Director	Trevor Garlick
Lighting Director:	Gordon Hughes
Technical Assistant	Ben Rogers
Catering Manager	Jenny Calcott
Adjudicator's Steward	Alistair Ferguson
FOH Manager	Alison McCallum
FOH staff	SCDA club members
FOH Display	Susan Wales
Wine Bar	Stuart Mitchell
Box Office lain Kerr, Sheila (Clarke, Maureen Edwards
Publicity	Susan Wales
Photography	Walter Hampson
Raffle Liaison	Phyllis Ross, Don Arnott
Host	Douglas Currie BEM