Introducing the Adjudicator Alasdair Hawthorn

Alasdair trained at RSAMD. In 2003 and 2009, he directed *The Cheviot, The Stag, and The Black, Black Oil*, and the World Premiere of *Tam O'Shanter*, both of which represented Great Britain at the IATA World Drama Festivals at Halifax, Nova Scotia and at Monaco.

Alasdair founded Luckenbooth Theatre Company to stage the Scottish Premiers of *Elegies for Angels, Punks, and Raging Queens*. He directed *Elegies* as part of the Edinburgh Fringe where the cast included David Rintoul, Eleanor Bron, Greg Proops, Linsay Duncan, Scott Capuro and Graham Norton.

He served as Associate Director at The Courtyard Theatre, Hereford, where productions included: *Romeo and Juliet* in repertory starring James Macavoy.

Alasdair's acting theatre credits include: pantomimes with Jimmy Logan; Emcee in Cabaret; Friar Lawrence in Romeo and Juliet; Doc in West Side Story; Mozart in Amadeus at The Tramway, Glasgow; Donald Dick in A Wholly Healthy Glasgow, at The Old Red Lion in Islington; Talk Radio at The Arches, Glasgow; Mr McCrindle in The Accidental Death of an Accordionist at Mull Theatre.

TV and film credits include: Doctor Finlay, Para Handy; Mysteries; two episodes of Channel 4's Famous People; My Life So Far with Colin Firth and Mary Elizabeth Mastrantonio.

The Emergency Panel consists of Danielle Farrow, Alistair Ferguson and Liam Rudden.

The trophies to be awarded are as follows:-

Winners
Runners-up
Third place
Best Stage presentation
Highest marks for Production
Best Moment of Theatre

Edith Forbes Trophy
Mrs Charles Rowland Cup
Ian Wishart Quaich
Bobby Watt Cup
Eric Bennett Trophy
John McIntyre Trophy

<u>The Marking System</u>:- Acting [out of] 40; Production 35; Stage Presentation 15; General Achievement 10

There are no teams eligible for the Margaret Allan Quaich for Scottish Life and Character or the Sadie Aitken Shield for best first entry .

Three teams will represent Edinburgh at the Eastern Divisional Final to be held on 25th to 27th March at Bowhouse Community Centre, Grangemouth. For tickets contact Irene McVie [01324] 486662 or smcvie@blueyonder.co.uk.

The winner and runner up from the Divisional Final will represent Eastern at the Scottish Final to be held 22nd to 24th April at Pitlochry Festival Theatre. To book tickets contact PFT on 01796 484626 or www.pitlochry.org.uk

Technical and FOH team :-

Technical and FUH	
Technical Director	Trevor Garlick;
Stage Director	Andy Ellis;
Lighting Director:	Gordon Hughes
Catering Manager	.Jenny Calcott
Adjudicator's Steward	David Marshall
FOH Manager	Alison McCallum
FOH staff	SCDA club members
FOH Display	Susan Wales
Wine Bar	Stuart Mitchell
Box OfficeMaure	en Edwards, lain Kerr
Publicity Dor	Arnott, Susan Wales
Hosts Rosemar	y and Douglas Currie.

SCDA clubs: to publicise your production send the details to drama@susanwales.co.uk and to webmaster@scda.org.uk See www.scda.org.uk

Scottish Community Drama

78th ONE-ACT FESTIVAL ST SERF'S HALL, EDINBURGH 18th to 20th FEBRUARY 2010



Adjudicator: Alasdair Hawthorn





Thursday 18th February

Leitheatre Kirkgate

On The Edge

by David Hutchison

Sir Andrew Drummond	Don Arnott
Tanja	Jane McGuinness
Scene / period: Sir Andrew's reside	nce / 2007
Director	Colin Peter
Stage Manager	Rik Kay

E.G. T. G. The Grads The Proposal by Anton Chekov / adp Michael Frayne

Chubukov	Chris Pearson
Lomov	Craig McFarlane
Natalya	Lorraine McCann
Scene / period: A room in the home	
end	of 19 th century
Director	Mary Orman
Stage Manager	Gillian Massie

The Mercators On The Outside by Len Morley

Denzil	Alan Richardson
Kate	Susan Wales
Smudge	himself
Scene / period: A run-down public ;	park / present day
Director	Douglas Currie
Stage Manager	John Kelly

There will be 15 minute intervals between each play, during which wine, tea, coffee and biscuits will be on sale in the bars.

There will be a raffle each night. See FOH staff for tickets

Friday 19th February

Leitheatre Stage Right -Trifles	by Susan Glaspell
Sheriff	Bob Allan
County Attorney	Rik Hart
Mr Hale	Lee Shedden
Mrs Hale	Moira Macdonald
Mrs Peters	Jayne-Leigh Thomas
Scene / period: Farmhouse kitchen,	Nebraska / 1916
Director	Rosalind Becroft
Stage Manager	Derek Blackwood
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St Serfs Players - One Day I Met Myself Coming Home by Rebecca Russell

Annabel Dorsay Larnach
Annie Liz Grant
Bella Vicki Horne
Fiona Rona Arnott
Lewis Philip Wilson

Sound Jack Paterson

Edinburgh Graduate Theatre Group - Polished By Love by Pierre Marivaux / translation Brian Neill
Fairy Claire Wood
TrivelinaHelen McMillan
Harlequin Matt Davies
Dancing Master Amina Mahood
SingerLindsay Terrell
Sylvia Stephanie-Sarah McPhillips
Shepherd Neil Colquhoun
Sylvia's Cousin Natasha Stiven
Peasant Dancers Natasha Stiven, Russell McIntosh
Evil Spirits Lindsay Terrell, Amina Mahood
SheepNatasha Stiven, Lindsay Terrell,
Amina Mahood, Russell McIntosh
Scene / period: Where you will, when you will
Director Brian Neill
Stage Manager Wendy Barratt
Original musicJacob Danson-Faraday

Saturday 20th February

The Holy Cow Performing Arts Group Shudhdhamadhdhalam (The Pristine Drur

alam (The Pristine Drum) By NN Pillai

A	Debaditya Choudhury
B	Chandra Mouli
WOMAN	Thilini Fernando
Scene / period: 1980s	
Director	Sajeev C Pillai
Stage Manager	Chandra Mouli

Livingston Players - Womberang

by Sue Townsend

Rita	Judith Hutchinson
Dolly	Kate Halliday
Mrs Lovett	Heather Haig
Mrs Conelly	Sue Rankine
Clerk	Ashley Townsend
Lynda	Rachel Hope
Mrs Cornwallis	Anne Townsend
Audrey	Karin McPherson
James	David Mackie
Dr Riley	Alex Rankine
Scene / period: 1980s	
Director	Lynne Hurst
Stage Manager	

Leitheatre Sunnyside - The Fat Man's Wife

by Tennessee Williams

Joe Cartwright Clem Allan
Vera CartwrightJennie Davidson
Dennis MerriwetherBilly Renfrew
Scene / period: The action takes place in Joe and
Vera's New York Apartment. It's New Year's Eve in
1938. This play is presented by special
arrangement with The University of the South,
Sewanee, Tennessee, USA.
Director Jane McGuinness
Stage Manager Lynne Morris
Sound Alison Buckley