

## Introducing the Adjudicator Ron Nicol

Ron has had a varied career as actor, director, stage manager, lecturer, broadcaster, playwright and drama adjudicator. He became a member of the Lyric Players while he was a student in Belfast, going on to spend several years in professional theatre. He worked in repertory at Perth Repertory Theatre, Lincoln Theatre Royal, Harrogate Opera House and York Theatre Royal, with John Ridley Projects at Chelmsford Civic Theatre, with touring productions, and in musicals, pantomime, music hall and variety.

Now based in Fife, Scotland, he trained radio broadcasters at Glenrothes College, produced and presented a weekly programme on Radio Tay's Campus Radio, lectured in theatre with the University of St Andrews Adult Education Department, and was a drama adviser for the Scottish Community Drama Association. A member of the Guild of Drama Adjudicators, he's well known at festivals all over Scotland and in Northern Ireland. He's currently Principal Judge of the Geoffrey Whitworth playwriting competition.

An award-winning playwright, he's published in the UK, the USA and the Netherlands (in Dutch), and has been produced throughout Britain and in Ireland, America, Canada, Australia, New Zealand, Germany, Holland and Luxembourg.

In 1978 he co-founded Glenrothes Theatre Company with his wife Norma, a former professional actress, and since then he's written and directed most of their senior, youth and children's productions.

He has a BA from Queen's University Belfast, a post-graduate teaching qualification from Moray House College Edinburgh, and is a Licentiate of the Guildhall School of Music and Drama.

**The Emergency Panel consists of  
Danielle Farrow and Alistair Ferguson.**

## Technical and FOH team :-

Technical Director..... Trevor Garlick  
Stage Director ..... Andy Ellis  
Lighting Director: ..... Gordon Hughes  
Catering Manager ..... Jenny Calcott  
Adjudicator's Steward. David Marshall / Joe Burns  
FOH Manager..... Alison McCallum  
FOH staff ..... SCDA club members  
FOH Display ..... Susan Wales  
Wine Bar ..... Stuart Mitchell, Rona Arnott  
Box Office ..... Iain Kerr, Sheila Clarke, Phyllis Ross  
Publicity ..... Don Arnott, Susan Wales  
Hosts..... Rosemary & Douglas Currie

SCDA clubs: to publicise your production send the details to [drama@susanwales.co.uk](mailto:drama@susanwales.co.uk) and to [webmaster@scda.org.uk](mailto:webmaster@scda.org.uk) See [www.scda.org.uk](http://www.scda.org.uk)

Find us on Facebook -



[www.facebook.com/ScottishCommunityDramaAssociation](http://www.facebook.com/ScottishCommunityDramaAssociation)

### **Why join SCDA as an individual? Well, members get...**

- ❖ 'SCENE' magazine issued 4 times a year
  - ❖ District contacts to keep you in touch
  - ❖ E-newsletters from HQ
  - ❖ Workshops/social events
  - ❖ SCDA drama libraries
  - ❖ Discounts on scripts from numerous publishers ordered through SCDA Headquarters
  - ❖ Free programmes at Scottish Final and other SCDA events held in professional theatres
  - ❖ Discounts on car and van rental from Arnold Clark
  - ❖ Discounts on tickets at various professional venues including Kings Theatre, Edinburgh
- SCDA Individual members get a special £12.50 ticket price - a 50% discount!!

Royal Lyceum Theatre, Edinburgh SCDA Individual members get a £3 off evening performances, and £2 off matinees

- ✓ **\*Most importantly your membership will help support amateur theatre in Scotland.**

Membership is renewed annually on 1st July. Rates for the year to 30th June 2011 are: Individuals (Adult) £25, (2 Adults in one Household £35); Under 18 £10; Clubs (standard rate) £55, Youth/School £30

To join please ring 01567 820424 or download Individual or Club forms from [www.scda.org.uk](http://www.scda.org.uk).

## Scottish Community Drama

**79th ONE-ACT FESTIVAL  
ST SERF'S HALL, EDINBURGH  
17th to 19th FEBRUARY 2011**



**Adjudicator: Ron Nicol**

**Thursday 17<sup>th</sup> February**

**St Serfs Players [Afton]  
'This Santa Thing' by Claire Scott**

Carol Allbright                      Jayne-Leigh Thomas  
Alison Watson                      Alison Carcas

Scene / period: a sitting room / present day

Director..... Alison McKinstrie  
Stage Manager..... Aird McKinstrie

**Leitheatre [Sunnyside]  
'Specter' by Don Nigra**

Andrew Norris                      Andrew Henderson  
Marla                                      Emma Hindle

Scene / period: front seat of a car, New Jersey / 1980s

Director..... Rosalind Becroft  
Stage Manager..... Lynne Morris

**The Mercators** [non-competitive – dramatised reading]  
**'The Queensferry Diligence'**  
adapted by Alan Richardson  
from Ch1 of 'The Antiquary' by Sir Walter Scott

The Narrator                      Alan Richardson  
Sir Walter Scott                      Jim Witcomb  
Lovel                                      Bart Dignan  
Mrs Macleuchar                      Rosemary Currie  
Servant wench                      Susan Wales  
Jonathan Oldbuck                      Douglas Currie

Scene / period: from Edinburgh to South Queensferry  
1816

Director..... Alan Richardson  
Costumes designed & created                      May Kelly  
Signpost constructed by                      George Grant

There will be 15 minute intervals between each play, during which refreshments will be on sale in the bars.

**There will be a raffle each night.  
See FOH staff for tickets**

**Friday 18<sup>th</sup> February**

**The Holy Cow Performing Arts Group  
'ShadJam' by Vasudev Menon**

Muthuswamy Chettiyar                      Chandra Mouli Natarajan  
Nishant                                      Vasudev Menon  
Maya    Vaishnavi Sundararajan

Scene / period: A patio / present day

Director..... Vasudev Menon  
Stage Manager..... Nakul Haridas

**St Serfs Players [Bangholm]-  
'Gloria's Angel' by Alistair Faulkner**

Gloria    Rebekah Stackhouse  
Trevor    Lee Shedden  
Gabriel    Philip Wilson

Scene / period: Gloria & Trevor's front room /  
riverside / surgery / present day

Director..... Jack Paterson  
Stage Manager..... Lynne Mackie

**Livingston Players  
'A Dog's Life' by Pam Valentine**

Ben    Jack Hutchings  
Fritz    Alan Stirling  
Fifi    Kate Halliday  
Ginger    Grant Collier  
The warden    Shane Whittle  
The woman    Lillian Hutchings

Scene / period: an animal shelter. / Present day.

Director..... Alex Rankine  
Stage Manager..... Brian Edwards

**Saturday 19<sup>th</sup> February**

**Leitheatre [Kirkgate]  
'A Time For Farewells' by Damien Trasler**

Alex    Billy Renfrew  
Sarah    Jennie Davidson  
Steve    Stephen Bennet  
Mike    Paul McGuigan

Scene / period: various / present and recent past

Director..... Phyllis Ross  
Stage Manager..... Lynne Morris

**St Serfs Players [Clark]  
'Alas Poor Geoffrey' by Alistair Faulkner**

Grace    Dorsay Larnach  
Vanessa    Susie Easto  
Julie    Fredericka McKinstrie  
Sheila    Rona Arnott  
Lorraine    Vicki Horne

Scene / period: a family living room / Present day

Director..... Philip Wilson  
Stage Manager..... Sheila Kerr

The trophies to be awarded are as follows:-

Winners    Edith Forbes Trophy  
Runners-up    Mrs Charles Rowland Cup  
Third place    Ian Wishart Quaich  
Best Stage presentation    Bobby Watt Cup  
Highest marks for Production    Eric Bennett Trophy  
Best Moment of Theatre    John McIntyre Trophy

The Marking System:- Acting [out of] 40 ; Production  
35 ; Stage Presentation 15 ; Gen..Achievement 10

There are no teams eligible for the Margaret Allan Quaich for Scottish Life and Character or the Sadie Aitken Shield for best first entry .

Two teams will represent Edinburgh at the **Eastern Divisional Final** to be held on **17<sup>th</sup> to 19<sup>th</sup> March** at **Howden Park Centre, Livingston.**

The winner and runner up from the Divisional Final will represent Eastern at the **Scottish Final** to be held **5<sup>th</sup> to 7<sup>th</sup> May** at **Eden Court Theatre, Inverness.**