

A MESSAGE FROM THE ADJUDICATOR



DAVE BENNET

I have been involved with theatre for nearly 40 years during which I have performed in, and directed, numerous productions. I currently lecture in Performing Arts in Further Education. I also work for the Scottish Qualifications Authority as a Senior External Verifier in Drama and Theatre Arts, and design and develop Higher National courses in Drama and Technical Theatre. I am also chairperson of the Scottish Association of Speech and Drama Adjudicators (SASDA).

I have spent a significant part of my life with amateur dramatic groups and I have been fortunate enough in the past to have been part of the winning team, once as a director and once as an actor in the British One Act Play Festival. I have a particular interest in developing the performer's acting skills as well as directing skills, and have given various workshops to amateur groups on acting and directing. I look forward adjudicating the productions in this year's festival

The Emergency Panel are Danielle Farrow, Helen Raw and John McLinden. They will award 'Best Moment in Theatre' .

The trophies to be awarded are as follows:-

Winners	Edith Forbes Trophy
Runners-up	Mrs Charles Rowland Cup
Third place	Ian Wishart Quaich
Best Stage presentation	Bobby Watt Cup
Highest marks for Production	Eric Bennett Trophy
Best Moment of Theatre	John McIntyre Trophy

The Marking System:- Acting [out of] 40 ; Production 35 ; Stage Presentation 15 ; General Achievement 10

There are no teams eligible for the Margaret Allan Quaich for Scottish Life and Character or the Sadie Aitken Shield for best first entry.

Two teams will represent Edinburgh at the **Eastern Divisional Final** to be held **29th to 31st March** at **Lochgelly Arts Centre, Lochgelly, Fife.**

The winner and runner up from the Divisional Final will represent Eastern at the **Scottish Final** to be held **26th to 28th April** at The **Macrobert Centre, Stirling.**

BESTof theFEST Audience Appreciation Award



Season tickets will double up as voting slips for BESTof theFEST. Have your say.
**Vote for the play you enjoyed most.
Not marking, just voting.**

Just write the number of your choice
or the title of the play
on the back of the season ticket
and hand to FOH staff.

Scottish Community Drama

**80th ONE-ACT FESTIVAL
ST SERF'S HALL, EDINBURGH
17th & 18th FEBRUARY 2012**



Adjudicator: David Bennet

Friday 17th February

1.

The Mercators

Sean Robertson
Miss Jones
Miss Smith
Mr Blake
Mr Brown
Scene / period:
Director
Stage Manager

'Incident'

by David Campton
Bart Dignan
Angela Binnie
Susan Wales
Douglas Currie
Alan Richardson
John Kelly
Jim Witcomb

A hotel reception / 1930s

2.

St Serfs Players (Bangholm)

George
Jane
Melody
Edie
Mrs Beaumont
Louise
Scene / period:
Director
Stage Manager

'A Mystery Tour'

by Colin Calvert
Colin Stirling-Whyte
Phyllis Ross
Hollie Brown
Liz Grant
Dorsay Larnach
Alison Carcas
Philip Wilson
Sheila Paterson

A bus trip / present day

3.

The Edinburgh Makars

Julia Gibbon MP
Councillor Eldon-Pugh
Penelope Wright (Pen)
Susan Little
Doctor Semple MP
Scene / period:
Director

'Permission To Cry'

by David Campton
Tina Courtier
Betty Douglas
Karen Dodgson
Anna Kenyon
Ken Latham
Sheila Clarke

Stage / present with flash backs

4.

Leitheatre (Sunnyside)

Berta
Fidel
Salomi
Tonia
Celestina
Scene / period:

'Sunday Costs Five Pesos'

by Josephina Niggli
Jane Black
Stephen Bennet
Rosalind Becroft
Rosie Haswell
Faith-Ann Mulgrew
Small town in northern Mexico /
present day
Clem Allan
Chester Parker

Director.
Stage Manager

Saturday 18th February

5.

Leitheatre (Kirkgate)

Ruth
Chris
Newsreader
Journalist
Superintendent Mayes
Claire Lewin
Dulcie
Scene / period:

In & around the home of Ruth & Dulcie
In a police station / present

Director
Stage Manager

'Falling Off A Log'

by Rebecca Russell
Debbie Whyte

Martin Dick
Maira Macdonald
Lynne Morris

Kate Potter

Ron Cattell
Chester Parker

6.

Edinburgh Peoples Theatre

Jake
Polly
Natasha
Carol
Russell
Buzz
Speed
Shane
Finn
Scene / period:
Director
Stage Manager

A tower block roof / Present

'Sparkleshark'

by Philip Ridley
Kevin Edie
Sally-Ann Coxon
Margaret Swan
Sammy Tait
Gary Cain
Marion Mckillop
Andrew Palmer
Nick Frew
Sally North
Will MacIver
Nigel Jarvis

7.

St Serfs Players (Afton)

Gerry
Dorothy
Barmaid
Sally
Tim
Scene / period:
Director
Stage Manager

An Edinburgh New Town cocktail bar/
present day

'Imperfect Strangers'

by Neil Robertson
Philip Wilson
Rona Arnott
Fredericka McKinstrie
Jayne-Leigh Thomas
Lee Shedden
Colin Stirling-Whyte
Aird McKinstrie

Technical and FOH team :-

Technical Director	Trevor Garlick;
Stage Director	Andy Ellis
Lighting Director	Gordon Hughes
Catering Manager	Jenny Calcott
Adjudicator's Steward	Alistair Ferguson
FOH Manager	Alison McCallum
FOH staff	SCDA club members
FOH Display	Susan Wales
Wine Bar	Stuart Mitchell
Box Office	Sheila Clarke, Maureen Edwards
Publicity	Don Arnott
Hosts	Susan Wales Rosemary Currie Douglas Currie

There will be 15 minute intervals between each play, during which wine, tea, coffee, juice and biscuits will be on sale in the bars.

There will be a raffle both nights.

See FOH staff for tickets

Why join SCDA? Well, members get...

- ❖ **'SCENE' magazine** issued 4 times a year
- ❖ **SCDA drama libraries** with over 20,000 titles
- ❖ **Discounts on scripts** from numerous publishers ordered through SCDA HQ
- ❖ **District contacts** to keep you in touch
- ❖ **E-newsletters** from HQ
- ❖ **Workshops/social events**
- ❖ **Free programmes at SCDA events** held in professional theatres
- ❖ **Discounts on car and van rental** from Arnold Clark
- ❖ **Discounts on tickets at various professional venues**

✓ ***Most importantly your membership will support amateur theatre in Scotland.**

Membership starts from as little as £10 per year for a junior. Special offer currently being promoted.

Forms available FOH



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