



SCOTTISH COMMUNITY
DRAMA ASSOCIATION

ONE ACT PLAY FESTIVAL
EDINBURGH DISTRICT ROUND

20th, 21st & 22nd
February 2025

Church Hill Theatre
Morningside Road, Edinburgh

Programme £1

SCDA EDINBURGH DISTRICT FESTIVAL

The Scottish Community Drama Association have provided support, advice and training to our members for over 85 years. Annually we hold a competitive festival for one-act plays which start with festivals in 24 Districts, one of which is held here in Edinburgh. The festivals are professionally judged by an independent adjudicator who will award trophies unique to each District. The winners and runners-up will then represent their Districts at Divisional rounds then the winners and runners-up from these four Divisions will represent their Divisions at a Scottish Final. The winners of the Scottish Final go on to compete in a British Final with sister organisations from England, Ireland and Wales.



On behalf of Edinburgh District SCDA I would like to welcome you all to the 2025 One Act Festival. We have ahead of us three nights of wonderful entertainment performed by super Edinburgh District theatre clubs.

Amateur theatre is at the heart and soul of theatre in Scotland and deserves to be supported by its audience. The SCDA is here to support and promote amateur theatre and we, the committee of the Edinburgh District, are looking at ways to best achieve this. On conclusion of our 2025 festival we would like to hear from you, our membership and supporters, for feedback on what we can do to achieve this goal. Later this year we will be hosting an open meeting for representatives to come together and share thoughts and ideas.

We aim to showcase a wealth of talent on and off stage, celebrating acting, directing, stage management, theatre technicians and front of house. We hope you all enjoy the variety of amateur theatre on show this week and look forward to hearing the words of our adjudicator Ben Humphrey.

Enjoy,
Derek Ward
Chair – SCDA Edinburgh

Thursday 20th February



St Serf's Players

A Dummy Run

by Robin Wilson (Comedy)

DIRECTOR

Graeme Lobban

STAGE MANAGER

Graeme Lobban

PERIOD

Modern Day

SCENE

A GP's surgery waiting room.

DURATION

30 minutes

CAST

Madge Peters

Moira Macdonald

Gloria Appleton

Alison Carcas

Kevin Foster

Andrew Henderson

Puppet

Malcolm McFadyen

Receptionist

Fredericka Morrison

ABOUT THE CLUB

St Serf's Players were formed in 1948 at St Serf's Church, Edinburgh (now Inverleith St Serf's Church).

In 1982 the Club performed its first Christmas show for children.

This proved to be very popular and the Club has continued putting on a show or pantomime each year, usually at the end of November. The Club continues to build on its experience both from the point of view of acting and the staging of Christmas shows enabling the Club to include a wide range of talent across all age groups and other community clubs, including children's theatre groups.

In addition to the Christmas show, St Serf's Players also put on a production each May and has enjoyed a number of successes over the years participating in the SCDA One Act Festival, including winning the Ian Wishart Quaich for third place at the 2023 District round.



Thursday 20th February



QMU Drama Society (Team 1)

Éisd Ri Glaodh Na Feannag*

by Jo McCartney (Drama)

DIRECTOR

Charlotte Probert

STAGE MANAGER

George Scott

PERIOD

13th Century

SCENE

A remote forest in the Scottish Highlands.

DURATION

25 minutes

CAST

Athol McDonald
Nairne

Samuel Anderson
Lucy Irvine

**This play contains violence,
sexual references and swearing.*

ABOUT THE CLUB

We are a society based at Queen Margaret University in Musselburgh who provide fun through drama to anyone who wants to come along! We have members who range all the way from studying drama itself, to studying paramedic science! Our society is a vibrant place for those who study at the University, and we are proud to provide so much fun and great opportunities for our members! For example, all three shows we are putting on are self-written by some of our fabulous members!

Although this is our first year at SCDA, we are no strangers to putting on a show! Last year we put on two fabulous productions, A Midsummer Night's Dream, at the Pleasance, and our own self written Cinderella at QMU itself.

Thursday 20th February



Edinburgh People's Theatre

The Holiday*

by Peter Quilter (Comedy)

DIRECTOR

Kevin Edie

STAGE MANAGER

Andrew Burns

PERIOD

Present day

SCENE

Torremolinos, Spain.

DURATION

25 minutes

CAST

Shelley

Fran Bain

Bobby

Alan Corby

**This play contains sexual references and swearing.*

ABOUT THE CLUB

Edinburgh People's Theatre was formed in 1943 and has performed hundreds of plays and an annual Pantomime or Christmas show since 1946. It also has the unique distinction of having performed at every single year at the Edinburgh Festival Fringe except for the pandemic years!



We are well known for presenting a broad variety of productions ranging from straight drama through to the fun of the Christmas Pantomime. Our year is based around a schedule of up to five productions (including the Festival Fringe).

Friday 21st February



The Edinburgh Makars

Fool's Errand

by *Georgia Smith (Comedy)*

DIRECTOR

Georgia Smith

STAGE MANAGER

Mariska Mäkelä

PERIOD

Modern Fantasy

DURATION

40 minutes

CAST

Annie

Paula Cooney

Nick

Emma Semple

Cat

Maria Rasinkangas

ABOUT THE CLUB

The present club was formed in May 1996 by the amalgamation of two long standing Edinburgh drama clubs - The Makars and Davidson's Mains Dramatic Club (DMDC). In 2002 the new club formally adopted the name The Edinburgh Makars.

We usually put on two or three full-scale productions a year, one of which is in the Edinburgh Fringe, as well as performances primarily intended for club members and friends. We often have an entry in the SCDA One Act Festival.

The Makars was founded in 1932 by Christine Orr, the well-known Scottish actress, broadcaster and playwright, with the intention of performing her own plays. During the winter of 1933/34 the name "The Makars" was adopted, an old Scots word for the makers of poetry and drama.

The club created it's own studio theatre in Edinburgh presenting 4 or 5 productions a year with the programme including classical and modern plays and many Scottish premieres.

Friday 21st February



QMU Drama Society (*Team 2*)

**And There He Was,
Like Another One of the Fishes***

by Tara Semple (Comedy)

DIRECTOR

Lawrence Robins-Bird

STAGE MANAGER

Liam Tait

PERIOD

Modern

SCENE

A promontory, somewhere in England.

DURATION

25 minutes

CAST

Emily *Hollya Donnelly*

June *Ana Gilfeather*

Nellie *Holly Adams*

**This play contains sexual references and swearing.*

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Friday 21st February



Edinburgh
Graduate
Theatre
Group

Edinburgh Graduate Theatre Group

Being Norwegian*

by David Greig (Drama)

DIRECTOR	Paul Arendt
STAGE MANAGER	Tara Sallis
PERIOD	1990's
DURATION	35 minutes
CAST	Lisa <i>Jenna Donoghue</i>
	Sean <i>James Hay</i>

**This play contains sexual references and swearing.*

ABOUT THE CLUB

EGTG has been producing theatre in Edinburgh for 70 years and has earned a reputation as one of Edinburgh's most well respected amateur theatre companies. We are proud to present a versatile annual programme of challenging contemporary work and crowd pleasing classics with a long history of performing at the Edinburgh Festival Fringe, SCDA One Act Play Festival, and additional tours across the UK.

Working with a regular cast of EGTG members and always eager to meet new people, EGTG is an open and inclusive amateur theatre company that challenges expectations.

Saturday 22nd February



QMU Drama Society (*Team 3*)

The Waiting Room*

by Colin Slattery (*Drama*)

DIRECTOR

Colin Slattery & Eva McCann

STAGE MANAGER

Siobhan-Iona Chapman

PERIOD

Modern

DURATION

40 minutes

CAST

The Attendant

Stephen Park

The Musician

Liam Tait

The Police Officer

Mathilde Jansen-Toft

The Charity Trustee

Henriikka Rautanen

The Streamer

Ana Gilfeather

**This play contains swearing.*

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St. Kentigern's Academy Youth Theatre

Career Day*

by Paul Adam Levy (Comedy)

DIRECTOR

Lola Mullen

STAGE MANAGER

Joseph Yearly

PERIOD

Modern

SCENE

Corridor in a secondary school, slightly shabby.

DURATION

40 minutes

CAST

Counsellor Des Pear Abie Banks (*Racheal Horne*)

Terry Lola Mullen

Jimmy Julia Kozanoga

Nick Mame McMillan

Philip Elisana Hipolito

This play contains violence, swearing and **strobe lighting.*

ABOUT THE CLUB

St. Kentigern's Youth Theatre from West Lothian is based around an after school Drama club that enables students to develop their skills out with the curriculum. Providing students with practical abilities and experience in both drama and social skills. We fully believe in encouraging our students to take on all roles within the theatre

from acting to backstage and technical roles and are open and inclusive to all students. The club has been a regular at the SCDA Edinburgh youth festival for a number of years, reaching the youth national final in 2022. Our rehearsals over the past year have been restricted due to the performance areas being affected by RAAC but this has never dampened the spirit of the cast. The comedy and tragedy mask of drama may well symbolize the true spirit of the club by always looking on the bright side.





THE ADJUDICATOR

We are delighted to welcome Ben Humphrey as our Festival Adjudicator. Ben adjudicates all over the globe at Full Length, One-Act and Speech and Drama Festivals. He is a theatre reviewer and critic for various publications and is a member of the Chartered Institute of Journalists. An award-winning actor, director and playwright he has countless professional credits to his name including successful seasons in London, Stratford-upon-Avon and with international tours.

Ben graduated from the Bristol Old Vic Theatre School (BOVTS) and in 2009 became the youngest member of the Guild of Drama Adjudicators (GoDA), serving as a member of its national council for five years. In 2012 he was made a Fellow of the Royal Society of Arts and in 2016 was honoured to have been made a Patron of the Royal Air Force Theatrical Association. Ben is an Associate of the London Academy of Dramatic Art. In 2019 he became Artistic Director of Tortive Theatre and in 2024 the Artistic Director of The Straw Yard in Berwick-upon-Tweed. Ben is currently the Senior Creative Consultant to the National Trust for Scotland and an Associate of the London Academy of Dramatic Art.

EMERGENCY PANEL

John McLinden • Laura Reed • Alan Richardson

Experienced SCDA members, the panel are required to stand in for the Adjudicator should an emergency arise. Aside from this they are responsible for deciding the **BEST MOMENT IN THEATRE** and presenting the John McIntyre Trophy.

SCDA EDINBURGH DISTRICT TROPHIES

WINNER

Edith Forbes Trophy

RUNNERS UP

Mrs Charles Rowland Cup

THIRD PLACE

Ian Wishart Quaich



HIGHEST MARKS FOR PRODUCTION *(Max 35 points)*

The Eric Bennett Trophy

BEST STAGE PRESENTATION *(Max 15 points)*

Bobby Watt Memorial Cup

HIGHEST MARKS IN ACTING *(Max 40 points)*

Margaret Allan Quaich

YOUTH WINNERS TROPHY

Colin Peter Trophy

BEST MOMENT IN THEATRE

John McIntyre Trophy *(Voted for by the Emergency Panel)*

The final performance each night will be followed by a raffle and a public adjudication. Trophies will be presented by the platform party after the public adjudication on Saturday evening.

FRONT OF HOUSE / TECHNICAL TEAM

Adjudicator's Steward	<i>Angela Binnie</i>
Stage Director	<i>Stephen Hajducki</i>
Stage Manager	<i>Amanda Bal</i>
Lighting	<i>Gordon Hughes</i>
FOH Manager	<i>Kevin Edie</i>
FOH Staff	<i>Friends of SCDA</i>

SCDA EDINBURGH DISTRICT COMMITTEE

Chairman	<i>Derek Ward</i>
Vice Chairman	<i>Kevin Edie</i>
Secretary	<i>Alison McCallum</i>
Festival Secretary	<i>Al Brown</i>
Treasurer	<i>Bill Brown</i>
	<i>Angela Binnie</i>
	<i>Sheila Clarke</i>
	<i>Charlotte Gray</i>
	<i>Malcolm McFadyen</i>
	<i>Olivia Murphy</i>
Publicity	<i>Fredericka Morrison</i>
Webmaster	<i>Joseph Yearly</i>


AUDIENCE CHOICE AWARD

Edinburgh District have included an 'Audience Choice' award. Patrons are invited to vote for their favourite play of the night, a winner will be selected and announced on each evening.

Please scan the QR code to place your vote securely.
Alternatively, pen and paper will be provided by FOH staff.



Past performances from the SCDA Edinburgh District Festival.



EDINBURGH PEOPLE'S THEATRE
presents


Quartermaine's Terms

By Simon Gray

19–21 March 2025 at 7.30pm
22 March 2025 at 2.30pm

Church Hill Theatre, Morningside Road
Tickets £15 (£12 concession)

From TicketSource at www.ticketsource.co.uk/ept
or tel: 0333 666 3366



This amateur production of "Quartermaine's Terms" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

VENUE INFORMATION

Patrons are respectfully reminded of the following:

- All evenings will start at 7.00pm.

- If you need to exit or enter during a play please be considerate towards performers. FOH staff may show you to alternative seating if necessary.

- Photography / filming is not permitted during performances.

- Please be aware the intervals between performances are very short, lasting no more than 10 or 15 minutes.

For information on the next rounds or for any further information on the SCDA please visit www.drama.scot

Interested in theatre?

Looking to try something different or to gain new skills?

St Serf's Players are looking for new members! Try your hand at acting, directing, theatre tech, and much more! *All abilities welcome and no prior experience required.*



St Serf's Players are an amateur dramatics club based in the North of Edinburgh and have been performing within the community since 1948. Alongside their annual pantomime the club have experience producing full length and one act comedies and dramas.

To enquire about membership or for more information please contact: admin@stserfsplayers.org.uk



www.stserfsplayers.org.uk





INTERESTED IN WHAT WE DO?

For the latest information about SCDA Edinburgh, how to get involved or to contact participating clubs please visit us online at - www.scdaedinburgh.org.uk

You can also find us on
facebook, twitter and instagram.

