The remainder of her life becomes complicated by the arrival of her only living relative, her nephew; a social deviant who is seeking a large sum of money which his aunt is currently holding in trust for him, and anything else he can get his hands on.

The serenity of the English Wolds is shattered when a very close friend of the aunt is murdered. Suspicions abound and accusations fly as the personal secrets and fears of the characters are dragged to the fore as each pursues their chosen version of the truth, leading to the extraordinary denouement.

In addition to our usual company stalwarts, we are particularly pleased to welcome three new participants to our cast, without whom this production would not have been possible.

We hope you enjoy it.

Stuart Forsyth Larnach

Refreshments served at the interval in the small hall price 10p

## ST SERF'S PLAYERS PRESENT

## NIGHTMARE

A SUSPENSE PLAY BY NORMAN ROBBINS

IN THE CHURCH HALL CLARK ROAD ON 26th 27th & 28th APRIL AT 7.30 p.m.

CAST

DORIS MEACHAM HELEN WILSON

KATHERINE WILLIS ALISON MCCALLUM

DR ANDREW THORNE NEIL DAWSON

MICHAEL WILLIS MARTYN WHYTE

RAYMOND SHAPLEY ROSS WILKINSON

MARION BISHOP DORSAY LARNACH

LAURA VINNECOMBE CHRISTINA HUSSELL

\*\*\*\*

PRODUCTION DIRECTED BY STUART LARNACH

\*\*\*\*

THE ACTION OF THE PLAY TAKES PLACE IN THE LIVING ROOM OF MARION BISHOP'S HOME, MOOR VIEW, AN ISOLATED HOUSE ON THE EDGE OF BARROWDALE MOOR, TWO MILES FROM THE VILLAGE OF HANBURY.

\*\*\*\*

THANKS TO MR AHMED, A AND A GROCER AND NEWSAGENT, SOUTH TRINITY ROAD, FOR THE DISTRIBUTION OF HANDBILLS.

\*\*\*\*

ACT 1

SCENE 1 A SATURDAY MORNING IN MID SEPTEMBER

SCENE 2 TWO WEEKS LATER

SCENE 3 TEN DAYS LATER, EVENING

ACT 2

SCENE 1 LATER THAT EVENING

SCENE 2 FOUR DAYS LATER, MORNING

SCENE 3 THE FOLLOWING DAY, EVENING

TIME THE PRESENT

\*\*\*\*

STAGE MANAGER

GRAHAM LANG

PROPERTIES

JEANE DRYBURGH

CONTINUITY

EILEEN LANG

LIGHTING

GILBERT STEWART

COLIN MCCALLUM

SOUND

EDDIE BIDDIE

SETTING

GRAHAM LANG

EDDIE BIDDIE NORMAN ANDERSON GILBERT STEWART

FRONT OF HOUSE

IAN ALEXANDER