

Organiser

MADGE MELROSE

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Stage Director

JAMES WELSH

assisted by Douglas Seaton  
and Douglas Stewart

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Lighting

GILBERT STEWART AND  
TREVOR GARLICK

----

THANKS to the Kirk Session of  
St. Serf's Church for allowing  
us the use of the Hall.

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If you think drama has a place  
in the life of any Church, why  
not join us? You don't need to  
have a whole group; come and  
join others and make a group  
for a special production.

Contact: Mrs. Madge Melrose,  
26 Dudley Avenue,  
Edinburgh, EH6 4PN.  
Tel. 554 1915

THE CHURCHES' DRAMA FEDERATION

ONE-ACT PLAY FESTIVAL

Adjudicator - Richard Ellis

Thursday 27th May 1982

St. Serf's Church Hall  
Clark Road, off Ferry Road,  
Edinburgh

Programme

5p

MAY 1982

Forth Children's Theatre

NO WAY OUT

an Easter musical play by Denis O'Gorman

Jesus	Bobby Conlon
Andrew	Steven Clarke
James	Gillian Conlon
Peter	Michael Douglas
John	Brendan Kelly
Matthew	Richard Conlon
Judas	Teresa Dallman
Jude	Rachel Wilson
Thomas	Barrie Nicholson
Philip	David Shearer
Caiaphas	Kirsty Bruce
First Priest	Monica Shaw
Second Priest	Robert Cumming
Third Priest	Janine Manson
Annas	Susan Lonie
Nicodemus	Sara Gorman
First Pharisee	Barrie Nicholson
Second Pharisee	Dawn Fraser
Third Pharisee	Kirsten Farquhar
First Woman	Sara Gorman
First Maid	Marie Nicholson
Second Maid	Emily Greenwood
Claudia	Michelle Conlon
Marcia	Marie Louise Cochrane

Herod	George Wells
Centurion	Katie Bryce
Pilate	Bernard Igoe
Mary Magdalene	Claire Campbell
Herod's Soldiers	Christopher Alex- ander, Andrew Dallman
Attendants	Emily Gorman, Emily Greenwood, Amanda Quinnan
Lucretius	Patricia Carlin
Marcus	Sheila Kinnaird
Cleopas	Deborah Glen
Samuel	Clare Lynch
Officer of Temple	Christopher McCulloch
Guard	
Servant of High	
Priest	Lesley Kelly
Guardians of the	Claire Lonie
Tomb	Kerry Steele
Spirits of	Catherine Bell, Eliz- abeth Bell, Julie Flem- ing, Paula Gaffney, Emily Gorman, Emily Greenwood, Maira Ingram, Claire Lonie, Clare Lynch, Nyree Morrison, Kerry Steele, Barbara Tippett, Rose Greenwood, Amanda Quinnan

St. Serf's Players  
THE ROBE AND THE THORN  
by Conrad Carter

Tara, a Jewish girl	Alison McCallum
Leah, her mother	Dorsay Larnach
A Roman Soldier	Jack Paterson
A Centurion	Norman Anderson

Producer

EDDIE BIDDIE

Stage Manager

Pat Brodie

Scene

A room in a small house  
in Jerusalem

Time

Late evening of the day  
of the Crucifixion

Produced and directed by PETER GORMAN

Musical Director - Kathleen Dyne

Stage Manager - Vic Laing

There will be two intervals of 15 minutes when refreshments will be available in the adjoining hall

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THE CHURCHES' DRAMA FEDERATION

ONE-ACT PLAY FESTIVAL

Adjudicator - Richard Ellis

Friday, 28th May 1982

St. Serf's Church Hall  
Clark Road, off Ferry Road,  
Edinburgh

Programme

5p

MAY 1982

Fairmilehead Church Drama Group

VILLA FOR SALE  
by Sacha Guitry

Gaston	David Hastings
Jeanne	Alison Mutch
Mrs. Al Smith	Margaret Rennie
A Maid	Elizabeth Green
Juliette	Mary Anderson

Producer

DOROTHY ROSS

Stage Manager

Clifford Duncan

Scene

A villa in the South of France

Time

The present

Revelation  
CALL TRUMPS (Act 1)  
by Gordon Wallace

The principal parts are as follows:

- PLAY ONE - Deck of Cards
  - Him Peter Russell
  - Her Margaret Davidson
- PLAY TWO - Creation
- PLAY THREE - Forbidden Fruit
  - Adam Paul Bellamy
  - Eve Catherine Gray
  - Serpent Patricia Russell
  - Angel Delia Lake
- PLAY FOUR - Hearts and Clubs
  - Him Peter Russell
  - Her Margaret Davidson
- PLAY FIVE - Cain and Abel
  - Cain Bill Kelly
  - Abel Paul Bellamy
- PLAY SIX - Noah and the Ark
  - Him Peter Russell
  - Noah's Wife Margot Watson
- PLAY SEVEN - Isaac
  - Father Phil White
  - Child Diana Jago

Producer

PATRICIA RUSSELL

Stage Manager

Sandy Hunter

The action moves from scene to scene without break, following the broad pattern of the medieval mystery plays.

Liberton Kirk Drama Group

ANNE OF SHOTTERY  
by John Alldridge

Hamnet Shakespeare	Julia Moncur
Widow Hart	Christine Seaton
Mistress Hathaway	Wilma Munro
Anne Shakespeare, her daughter	Constance Mackenzie
The Lady	Rosemary Wilson

Producer

JANET BINNIE

Stage Manager

Douglas Seaton

Scene

The living-room of Anne Hathaway's Cottage, Shottery

Time

An April day, towards the end of the sixteenth century. Outside, it is raining.

There will be an interval of 15 minutes between each play when refreshments will be available in the adjoining hall