Dec. 1941

A LITTLE BELL FOR SAN MARCO

by

Michael Dines

James Cadegan Ian Cummingham Maria Blancy Redman Father Horrillo Douglas Lormio Lucia Elleen Bemmett Roma Carol A. Hooper Benito Nendari Jim Bennett Signorina Carro Holen Milaon

Play produced by the cast.

Scene: A room in an Italian villa.

Time : The Present.

The curtain is lowered once to denote the passing of a few hours.

ST. SERF'S CHURCH PLAYERS

THREE ONE ACT PLAYS

HE LOVELY SILENCE

by Deen Jordan

Anna, the floor waitress

Eileen Bennett

David Dugdale Ian MacPherson
Jonet Dugdale Margaret Anderson

Masters Jim Bennett

The Voice Michael D. Malkiawiez

Nan Kinnear

Scene: The sitting-room of a suite in a large seaside hotel.

Time : An autumn evening in the present.

Staging and lighting by: Alastair Mitchell, Jim Bennett, Eddie Locke, George Ellict

Producer:

Backcloth for first play painted by Eddie Locke.

ST. SERF'S CHURCH PLAYERS

THREE ONE ACT PLAYS

THE LOVELY SILENCE

Dean Jordan

EVEN LESS LEGAL

by

Ian Stuart Black

Anna, the floor waitress

David Dugdale Janet Dugdale Eileen Bennett

Ian MacPherson Margaret Anderson

Masters Jim Bennett
The Voice Michael D. Malkinwiez

Agnes Maisie Alston Cynthia Nancy Redman

Tabitha Mrs. Potter

Mrs. Ramsey Alison McCallum Dolly Carol A. Hooper

Miss Gladstone Hrs. De Morgan Producers

Hrs. De Morgan Jean Dryburgh

Jeans Elliott

Helen Wilson

Jean Redman

Mary More

Producer: Nan Kinnear

Scene: The sitting-room of a suite in a large seaside hotel.

Scene: An old-fashioned front parlour.

rir Mitchell, Jin Bennett, Eddie Locke, George Elliott, Norman Anderson. rt Hisbet.

l by Eddie Locke,

nutes between the plays when tea and biscuits will be available in the Small Hall.