The co-operation of our audience is respectfully requested for the presentation of the third play in our programs. "ORALE OAK" is presented that with our audience within one of the than one side of the floor area used for the preduction.

At the end of the second play therefore we shall be grateful if you would retire to the small hall to enable us to modify the seating.

Tea and Biscuits will be on sale ring this interval.

Theatre in the Round is undoubtedly the oldest form of dramatic presentation in our world and it is our hope that you will enjoy this break with conventional stage presentation.

ST. SERF'S CHURCH PLAYERS

present

THREE ONE ACT PLAYS

in

The Church Hall, Clark Road

on

WEDNESDAY 14th

THURSDAY 15th NOVEMBER 1962

FRIDAY 16th

PROGRAMME

TAPESTRY OF SHADES by YVES CABROL

MARIE LARICHE
JEANNE
ROSALIE MASSON
GABRIELLE BEDAURE
MAURICE MASSON
ARMAND GUILLERN

Jeana McKirdy Elaine Baillie Elspeth Anderson Jill Gamley Eddie Biddie Alan H. Rodger

PRODUCER

Nancy Watson

Scene: Room in Chateau Tenebreux Provence Period: 1900

HANGMAN'S NOOSE by T.M. WATSON

LADY MIRREN ELPHINSTON SIR GEORGE ELPHINSTON EFFIE MORAG TOWN CLERK BAILLE ANGUS CAMERON JOHNNIE McCLELLAND Jean Redman Alastair Hunter Celia A. Biddie Jill Gamley Ian Cunningham Johnnie Johnstone Alan H. Rodger

PRODUCER

Ian Cunningham

Scene: Room in the house of the Provost of Glasgow near Tolbooth Prison Period: September night in 1605

ORACLE OAK by MARK LANGHAM

CHORUS
THE ORACLE
FIRST TWEEDY WOMAN
SECOND TWEEDY WOMAN
GWENDOLYN
EUPHEMIA
MISS GRIFFITHS

Nancy Redman Elaine Baillie Jean Redman Elspeth Anderson Nancy Watson Helen Wilson Jeana McKirdy

PRODUCER

Eddie Biddie

STAGE CREW: David Scott, Sandy Davidson, Dolly and Sheena Brown

ELECTRICIANS: Jim Bennett, Michael Stewart and Douglas Bruce

Jean Burgoyne and Dilys Cunningham

The male costumes, candelabra and rope for "Hangman's Noose" kindly loaned by Balerno Parish Church Dramatic Club.