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THIS SUNDAY IS MOTHER'S DAY
EASTER CARDS AND GIFTS
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WE SELL KAYE-KARDS

## SAINT SERF'S CHURCH PLAYERS

present

## "STARCHED APRONS"

ENA LAMONT STEWART



Thursday, Friday and Saturday 13th, 14th and 15th March 1958

PROGRAMME : SIXPENCE

### CHARACTERS

Nurse FRASER .				Marjorie Hourston
PAUL				AILIE ROBERTSON
., WHITE .				CHRISTINE ALLAN
" KING				VERONICA FULTON
, HUNTER .				DANIS WRIGHT
., HOGARTH				ENA REED
" McCOUAIG				SHEILA JAMIESON
LILY (a Ward Maid)				JILL GAMLEY
Sister BARTON (" Tee	mie ")			NANCY REDMAN
" GATELY .				JEANA MCKIRDY
Mr HOGARTH .				JIM BENNETT
Mrs HOGARTH .				Jean Archibald
THE MATRON .				JEAN REDMAN
THE MEDICAL SUPER	RINT	END	ENT	FRED AINSLIE
Miss DICKSON (a Cler				JEAN CULLEN
Miss HART de	0.			NANCY WATSON
Dr. TODD (a young Re	siden	t)		DUNCAN STEWART
JIMMIE THOMSON (2)				MURRAY CULLEN
AN OLD MAN .				FRED AINSLIE
A BLOWSY WOMAN				Jean Redman
A SMALL BOY .				Andrew Nisbet
1st SHAWLIE .				JEAN ARCHIBALD
2nd SHAWLIE .				Margaret Nisbet
YOUNG MAN .				GORDON HOURSTON
POLICEMAN				JIM BENNETT
Mr MANSON (Visiting				IAN CUNNINGHAM
Mr MACARTHUR	do.			JOHNNY JOHNSTONE

#### traduction by IAIN CADGER

Stage Manager .			IAIN CADGER
Electrician			JIM BENNETT
Business Manager			MARJORY AINSLIE

### SYNOPSIS OF SCENES

This Play is about twenty years old, and it is well to remember that it was written before the National Health Act

#### ACT L

Scene 1. A Corner of the Nurses' Home sitting-room in Rutherston General Hospital—an Evening in Early Marchi

Scene 2. THE RECEPTION HALL—LATER THE SAME NIGHT

#### ACT II.

Scene 1. Sister Gateley's setting-room—a few nights

Scene 2. THE RECEPTION HALL—AN EVENING SEVERAL WEEKS

### ACT III.

Scene 1. THE NURSES' SITTING-ROOM—AN EVENING A FEW

Scene 2. SISTER GATELEY'S SITTING-ROOM—EARLY HOURS OF NEXT MORNING