# The Adjudicator

CAMPBELL ROBSON is a founder-number of the Guild of Drama Adjudicators and has been adjudicating amateur dram. The over twenty-one years

He is a playwright, lecturer, producer and, as an actor, has worked on stage, radio, and in the film studios. He is a believe in Theatre as a vehicle for the study of human character as revealed through behaviour. Mr Robson is an opponent of obscurity and of plays which pretend to be profound without an audience being able to be certain of what they mean.

FOR THIS FESTIVAL

Organizer-Sadie R. ATTKEN

er Director-ALLAN KNOX

Lighting-William Inglis; Electrician Kenneth Simpson

Stage Crew-Colin Anderson, Kay Harkness, Jack McDonald, Kenneth Mackinlay, and other volunteers

> Furniture from GATEWAY STORES, BINNS, PLAYERS Filing cabinet from SCULTHORPS LTD.

# About KDI

THE KIRK DRAMA FEDERATION was formed in Edinburgh in 1950. Its aims, as expressed in its constitution, are:—

- To correlate the activities of the Member Groups and to provide means of mutual help.
- To assist the Member Groups in the choice, production, and presentation of plays.
- 3. To organise Festivals for the Member Groups,
- To encourage the writing of plays.
   To raise the standard of drama within the Church.
   To explore the use of drama within the Church.

Particulars of membership can be obtained from the Hon. Secretary:—
Miss J. A. MACKENZIE, 20 COMILY BANK, EDINBURGH 4.

The subscription is 10s. per annum for groups and 2s. 6d. per annum for individual members.

### THE GATEWAY

The Director of The Gateway (on behalf of the Proprietors,
THE CHURCH OF SCOTLAND HOME BOARD) is the Reverend
GEORGE CANDLISH. The Theatre Manager is SADER R. ATTEN

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SEVENTH ANNUAL

# DRAMA FESTIVAL

(NON-COMPETITIVE)

ORGANISED FOR

# K. D. F.

(KIRK DRAMA FEDERATION)

-

# THE GATEWAY

EDINBURGH

13th to 18th MAY 1957

Adjudicator-CAMPBELL ROBSON

Complete Programme-SIXPENCE

# Monday, 13th May

MAYFIELD NORTH CHURCH DRAMATIC GROUP

THE SPIDER RING by MABEL CONSTANDUROS and HOWARD OGG

 Frank Bellamy
 ROBERT HAV-Startin

 Loren Bellamy
 ROBINGARY FROUNDS

 Mrs Bland
 Basa Giano

 Ellera Adsett
 ANN TRADESION

 The Rev. Cathlest Dinnage
 ROBERT MOR

 Heary Page
 ALXX. D. HUSTRE

Scene-Sitting-room-Evening in Sentember

Producer-Windship Morison State Manager-Robbit Hay-Smith

COLLEGE CHIPCU DRAMA GROUP

CONFLICT by OLIVE M. CHASE

Some—Bungalow in Kenya

Producer—EDITH JARDINE Stage Manager—ALISTAIR J. MURRAY

ST RERNARD'S-DAVIDSON CHURCH DRAMATIC SOCIETY

THE HAPPY JOURNEY by THORNTON WILDER

 Stage Manager
 Wh. HALIBERTON

 Arthur Kirly (15)
 Los HALIBERTON

 Caroline Kirly (15)
 Acroline Kirly

 Acroline Kirly
 FRODBUTE LINEASER

 Pa Kirly
 FRODBUTE LINEASER

 Bodah
 MASGARFI LINEATER

 MASGARFI LINEATER
 MASGARFI LINEATER

Produces Mr A W Parrow Stone Monoger WM Hallingston

# Juesday, 14th May

COLINTON PARISH CHURCH LITERARY SOCIETY DRAMATIC GROUP

## THE FROZEN HEART by IVORY BRIDES

Frau Muller (a German woman) . MARY C. BAYCE.
Frau Emml (her married daughter) . EDITH A. DICKSON
Frau Emml (her married daughter) . ELLA ROBE
Madame Bertrand (a Relejan worker) . BERNEA J. STAINTON
Skiter Ursala (a woman) . IEMSE TAYLOR

Score-Kitchen

Producer-Mary Hoones Stage Manager-T. THOMSON

KIRKGATE CHURCH DRAMATIC SOCIETY

EARLY ONE MORNING by J. S. MARSHALL (Original Play)

Scree—Back street in the city, between dawn and sunrise

byer-I H ALEXANDER Stage Monager-LYALL MACKIE

CHALMERS CHURCH DRAMATIC CLUB

# STILL WATERS by Delsie Darke

Paga Montmorency Jones Critisms
Miss Louise Montmorency Joseph Sext.Au
Miss Again Manterercy Joseph Garta Luwan
The Rev. Auson Higglin ALACTAR Strift
Page William Manterercy No. Contract Luwan
Mantererch Auson Higglin No. Contract Luwan
No. Contract Luwan
No. Contract Luwan
No. Contract

Seeme Victorian Drawing-room

Produces RITA CLAMING Stage Manager—NAN CHRISTIE

# Wednesday, 15th May

ST STEPHEN'S DRAMATIC GROUP

THE NINTH DAY by ANTHONY BOOM

|                         |  | 2.4.4. | *** | MACK | * Dy | LY IVE | HONE | D | HIOU                             |
|-------------------------|--|--------|-----|------|------|--------|------|---|----------------------------------|
| Tim Ward                |  |        |     |      |      |        |      |   | CHARLES GUTTHRIE                 |
| Fay Ward                |  |        |     |      |      |        |      |   | MAY ROBB                         |
| Helen Ward<br>June Ward |  |        |     |      |      |        |      |   | MARGARET GRAHAM                  |
| Bill Denham             |  |        |     |      |      |        |      |   | JEAN SHIRRA                      |
| Guy Ward                |  |        |     |      |      |        |      |   | JOHN DICKSON<br>JAMES CARMICHAEL |
|                         |  |        |     |      |      |        |      |   |                                  |

Scene-Sitting-room

Stage Manager—CHARLES GUTHRIS

CHARTERIS-PLEASANCE DRAMATIC CLUB

THE ROSE AND CROWN IN I B PRINCE OF

| Mr Stone     |  |  |  |  | ALIX, LECKE                          |
|--------------|--|--|--|--|--------------------------------------|
| Mrs Reed     |  |  |  |  | RUTH WALKER                          |
| Percy Randle |  |  |  |  | IAN MCINNES                          |
| Ma Peck      |  |  |  |  | MADELINE MACLEAN<br>MABYN FOTHERGILL |
| Harry Tully  |  |  |  |  | MARYN POTHERGILL                     |

Scene-The Public Bar of the "Rose and Crown"

Producer—Mabyn Fothergill Stage Manager—Alex, Anderson

LOTHIAN ROAD CHURCH DRAMATIC SOCIETY

THREE RAGS FULL by LEGISLER DE CO.

| Mrs Rigby .                 |  |  |  |  | MARIE MATHERON     |
|-----------------------------|--|--|--|--|--------------------|
| Sylvie                      |  |  |  |  | ELIZABETH WILLIAMS |
| Myra Hanson .               |  |  |  |  | CHRIS MORRISON     |
| Daphne Vaughan<br>Dora Bell |  |  |  |  | JOAN DRUMMOND      |
| Mrs Treddinick              |  |  |  |  | BETTY GARDNER      |
| Mrs Smith                   |  |  |  |  | ELIZABETH HUNTER   |
| Audrey Green                |  |  |  |  | DOROTHY WATSON     |
|                             |  |  |  |  | ELSPETH CADDES     |

Producer—Belle Thouson Scene—Sitting-room
Stage Manager—David Fraser

Thursday, 16th May

ST LUKE'S CHURCH DRAMATIC CLUB

Junita Gonnies MANY JOSEPH
Teress Garcia Euzasem Paus
Carmon Morales Carmons Marales Carmons Manuel
Margita
Costia Margita
Costia Margita
Costia Margita
Costia Margita
Costia Gartine Convent at Lear Penhau) Berty Formato

Dona Maria (the mother of Cosita) . Emma Murray

Scene—Outdoor, sunny afternoon

Producer—Mary Chustiz State Manager—Lamis Philip

NORTH MERCHISTON CHURCH DRAMATIC CLUB

THE FOOLISHNESS OF GOD by FREDA COLLINS
Muriel Jaunieson (on staff of Charch of England Mission) . FLOSSIE ROBERTSON

Benefith Elser (Society of Society of Societ

A Costie ALISTAIR SUTHERLAND

Scene—Staffroom of Church of England Mission—somewhere in China

Producer—Mary P. C. WALKER Stope Monoger—Davin WALKER

DALRY CHURCH DRAMATIC CLUB

THE INCONSTANT MOON by PHILIP JOINSON
Pattic Danley
Florrie
JASSI FERRIE
JASSI FERRIE
JASSI FERRIE
Wilfred Duchsey
WILLAN HOOGRA
LUGH HO

Scene—Sitting-room
Producer—Elsie Lothian Stage Manager—George Domy

Interval of Fifteen Minutes between each Play when the Café will be open

# Friday, 17th May

BROUGHTON PLACE CHURCH DRAMATIC SOCIETY

### HIGH TENSION by RICHARD LYDEMAN

| Basil Wingfield (an everineer) |  |  |  | TED DODD       |
|--------------------------------|--|--|--|----------------|
| Mollie Cooper (his secretary)  |  |  |  | IRIS E. SLATER |
| Mrs Day (his housekeeper)      |  |  |  | NAN BARCLAY    |
| Dorinda Wingfield (his wife)   |  |  |  | BETTY WILSON   |
| Harry Stenton (a doctor) .     |  |  |  | W. ALLAN DODDS |
| Granny Demdike (a gypsy)       |  |  |  | ROSE GRANT     |

### Scene-Lounge hall of old mansion-house

Producer-RENA ORR

Stave Manager-Synt, Dodos

# CHAMBERLAIN PLAYERS (NORTH MORNINGSIDE CHURCH)

## JACOB'S WELL by STEPHANIE FANE

| The Woman |  |  |  |  | DOROTHY TWADDLE |
|-----------|--|--|--|--|-----------------|
| Zaroth .  |  |  |  |  | CLIFFORD HUGHES |
| Fabitha . |  |  |  |  | DOROTHY POLLITT |
| Martha .  |  |  |  |  | VIOLET GREGOR   |
|           |  |  |  |  |                 |

### Scene-Room in a house in Sahara, 30 A.D.

Producer-Kenneth Syme Stage Manager-CATRIONA GOURLAY

# GREVERIARS' KIRK DRAMA GROUP

| SHEPHERI                       | rs :  | PII | E by  | STEP  | HEN   | L. ( | CAIGER          |
|--------------------------------|-------|-----|-------|-------|-------|------|-----------------|
| Daisy (the Rectory daily help) |       |     |       |       |       |      | JEAN ROLWEGAN   |
| Sam Short (postman) .          |       |     |       |       |       |      | BILL GRAHAM     |
| The Rev. Richard Pastures      | (Reci | or  | of Ol | dbore | wgh-w | ith- |                 |
| Neville, Surreygate) .         |       |     |       |       |       |      | Roy Hume        |
| Mrs Mary Pastures (his wife)   |       |     |       |       |       |      | HELEN CLARK     |
| Mr John Allenton (solicitor)   |       |     |       |       |       |      | MAURICE ROBERTS |
| Miss Rosemary Dale (reacher)   |       |     |       |       |       |      | NANCY MARKHAM   |
| Mr Roubin K. Makin (husiness   | man)  |     |       |       |       |      | G. F. PORTHOUSE |

### Scene-Rector's Study

Producer-Mrs Longs Stave Manager-John Berry

Mrs Selina Trimble (well-to-do widow) . . .

# Saturday, 18th May

### WISHART-ST ANDREW DRAMATIC CLUB

## LANDSLIDE by F. E. M. AGNEW

| Pamela Gray                  |       |        |        |  |  |  | JEAN MCLEAN                      |
|------------------------------|-------|--------|--------|--|--|--|----------------------------------|
| Ayah (an India)              | n fro | vn Be. | ngraf) |  |  |  | MARGARET DAVIDSON                |
| Sonya Kent<br>Violet Watkins |       |        |        |  |  |  | CHRISTINE ALLAN<br>MARY MCLUCKIE |
| Mary Thorpe                  |       |        |        |  |  |  | INA WEBSTER                      |
| Lady Jupp                    |       |        |        |  |  |  | MARY SCOTT                       |

Score-Sitting-room of boarding-house in Dariceling

Store Manager-William Small MIRAGE by T. C. THOMAS

## ST SERF'S CHURCH PLAYERS

| ah    |     |   |  |  |  |  | JEANA MCKIRDY   |
|-------|-----|---|--|--|--|--|-----------------|
| er    |     |   |  |  |  |  | JEAN REDMAN     |
| h     |     |   |  |  |  |  | NANCY REDMAN    |
| iam   |     |   |  |  |  |  | DIANA WILSON    |
| rtha  |     |   |  |  |  |  | PAMELA MACKAY   |
| Begg  | пг  |   |  |  |  |  | DUNCAN STEWART  |
| Man   |     |   |  |  |  |  | JOHN JOHNSTONE  |
| Man   |     |   |  |  |  |  | JIM BENNETT     |
| Man   |     |   |  |  |  |  | ADDIE CORMACK   |
| abbas |     |   |  |  |  |  | IAN CUNNINGHAM  |
| Won   |     |   |  |  |  |  | DANIS WRIGHT    |
| Fish  | rma | n |  |  |  |  | DAVID ARCHIBALD |
| Girl  |     |   |  |  |  |  | ALIE ROBERTSON  |
| Girl  |     |   |  |  |  |  | ENA REID        |

Scene-Anytime-Anywhere

Producer-I. R. CADGER

Stage Manager-I. R. CADGER

HARWOOD PLAYERS WEST CALDER

### STILL WATERS by Deven Dane

| SHEE WALLES OF DELS                              | E DAK | N.D         |
|--|-------|-------------|
| Papa Montmorency                                 |       | LEWIS HARDI |
| Miss Louise Montmorency (his youngest daughter). |       | EFFIE THORN |
| Miss Agnes Montmorency (his younger daughter) .  |       | BARBARA GR. |
| Miss Sophie Montmorency (his eldest daughter) .  |       | GRACE MILL  |
| The Rev. Ames Higgins                            |       | WILLIAM MO  |

Score-Victorian Drawing-room

Producer\_Bu : ROBERTSON Stave Manager-IAN MORRISON