INTRODUCING THE ADJUDICATOR



ALAN HASLETT from Northern Ireland

Involved with theatre for over 40 years, Alan has a wealth of experience as an actor, singer, director and adjudicator. He is a member of ADA and an associate member of GODA and has adjudicated at Bangor/Ards, Anglesey and Castlereagh festivals recently.

He has performed in and directed award-winning musicals from 1969 to the present day, and has also directed plays for his own drama group – The Two Bridges Theatre Group, competing five times in the Irish Festival Drama Circuit, twice reaching the Confined Finals with Factory Girls by Frank McGuinness and Midden by Morna Regan.

Before retiring, Alan was an advisory officer for music & drama with the Western Education & Library Board.

Alan is new to us so we are very much looking forward to hearing his adjudications.

The Emergency Panel are

Thom Dibdin of All Edinburgh Theatre, Liz Hare of Citadel Theatre and Stuart Mitchell of Edinburgh Theatre Arts

They will award 'Best Moment in Theatre' .

The trophies to be awarded are as follows:-

Edith Forbes Trophy Winners Mrs Charles Rowland Cup Runners-up Third place Ian Wishart Quaich Best Stage presentation **Bobby Watt Cup** Highest marks for Production **Eric Bennett Trophy** Scottish Life and Character Margaret Allan Quaich Best Moment of Theatre John McIntyre Trophy Best Newcomer.....Sadie Aitken Trophy The Marking System: - Acting [out of] 40; Production 35; Stage Presentation 15; General Achievement 10

Three teams will represent Edinburgh at the Eastern Divisional Final to be held 20th to 22nd March at The Dobbie Hall, Larbert.



BESTof theFEST Audience Appreciation Award

Season ticket purchasers are eligible to vote for BESTof theFEST.

Vote for the play you enjoyed most. Not marking, just voting.

Just write the number of your choice or the title of the play on the voting slip issued with your season ticket and hand to FOH staff.

Behind The Scenes and FOH:-

<u>Definite The Ocenes and FOTT</u> .			
Technical / Stage Direct	or Trevor Garlick		
Lighting Director:	Gordon Hughes		
Stage crew	Charlie West & Lynne Mackie		
Box Office lain Kerr	, Sheila Clarke, Maureen Edwards		
Adjudicator's Steward	Alistair Ferguson		
Catering Manager	Jenny Calcott		
FOH Manager	Alison McCallum		
FOH staff /cafe/bar	SCDA club members		
Publicity	Susan Wales		
Poster	Frederika McKinstrie		
Raffle Liaison	Phyllis Ross		
Hosts	Rosemary & Douglas Currie BEM		

With special acknowledgement to St Serfs Players who have provided the vast majority of our Technical expertise and backstage support.

Scottish Community Drama

82nd ONE-ACT FESTIVAL ST SERF'S HALL, EDINBURGH 20th to 22nd FEBRUARY 2014



Adjudicator: Alan Haslett

Thursday 20th February

		•		
1	. Leitheatre (Sunnyside)	'Martha' by Joe Corrie		
Ī	Maggie	Phyllis Ross Charles Jones Maggie Kennedy David Rennie		
	<u>Scene / period:</u> Kitchen in Martha`s of f Bowhill, Fife. / 1916	cottage in the village		
	DirectorStage Manager	Don Arnott Rik Kay		
	\Rightarrow			
2	2. The Edinburgh Makars	'The Last Munro' by Dave Watson		
9	MarkSandraJohn	Ali MacDougall Becky Dunn Mike Appleby		
(k	Scene / period: The summit of Suachaille Etive Mor in Glencoe. / 19 Note: The official list of Munros (pepeen revised since the play was ware now 282 peaks recognised as More	997 aks over 3000ft) has ritten in 1997. There		
	DirectorStage Manager	Martin Burnell Ken Latham		
$\stackrel{\wedge}{\leadsto}$				
3	3. St.Serfs Players (Afton)	The Crying Dame' by TLC Creative		
 	Simone: committee chair Melissa: new committee secretary Linda: a committee member George: the treasurer Dan: a could-be pantomime director Sarah: a local newspaper reporter	Alison Carcas Vicki Halliday Rona Arnott Colin Stirling-Whyte Andrew McLeod Vanessa Batchari		
	Scene / period: a rehearsal room./ p Director Stage Manager	resent Jack Paterson Sheila Paterson		



Friday 21st February

Friday 21st February			
4. Leitheatre (Kirkgate) Mitzy Dot Paula Jane.	'The Choristers' by John Reason Jennie Davidson Eliza Shackleton Moira Macdonald Lynne Morris		
Scene / period: Living room / 1970s			
DirectorStage Manager	Clem Allan Mark Clancy		
5. The Mercators	'The Vow' oy Rebecca Russell		
Arthur GoodwinVi Goodwin District Nurse	Bart Dignan Angela Binnie Susan Wales		
Scene / period: Vi and Arthur's living room / present			
DirectorStage Manager	Ron Cattell Christine Dall		
6. St.Serfs Players (Bangholm) 'Over His Dead Body' by Jack Booth			
Deborah Miss Johnson Scott Mr Jones Det Sgt Roberts Chris Gabriella Scene / period: living room of 5 th floo	Vicki Horne Dorsay Larnach Derek Ward Philip Wilson Paula van der Salm Alistair Brown Carole Birse r flat / present Philip Wilson		
Stage Manager	Charlie West		
There will be 20 minute intervals			

between each play, during which wine, tea, coffee, juice and biscuits will be on sale in the bars.

There will be a raffle each night.
See FOH staff for tickets

Saturday 22nd February

	'Talk In The Park' by Alan Ayckbourn
Arthur	Louise Dunford Andrew Thoms Lynn Allen
Scene / period: A park. / present da	у
Directors Susan Dic Stage Manager ☆	ckson & Andrew Thoms Greg Borthwick
transmit (transmit)	'Puckoon' Adapted by Matt Masor n book by Spike Milligar
NB: All actors are also Narrators. Father Rudden; Mr O'Toole; Mr Bro Mrs Pearce; Driver Murtath; Hurley	gdenDon Arnott player, photographer
Crow; Old Secretary; Lenny Mrs O'Toole; O'Brien Dog/God; Pub drinker; Major Stoke	Jennie Davidsor
Mrs Pearce's friend; Fireman O'Mal	lley; Barrington Claire Mooney
Rafferty; Prells; Angry parishioner Mrs Milligan; Sgt McGillicuddy; Ang	Mike Pator
Dan Milligan; Mrs Doonan Dan Doonan; Seamus; Angry parisl	
Fiddle Player	
Scene / period: The village of Puck	oon in Ireland / 1920
Director.	Matt Mason
\bowtie	

SILENT AUCTION

large framed photograph of Buachaille Etive Mor donated by Walter Hampson Photography. Reserve price £25.

Monies raised will go to the National Script Library.

Envelopes and Bid Slips available FOH.