ST. SERF'S CHURCH PLAYERS

PRODUCER'S NOTES

I find it hard to believe that nearly six years have passed since the last St. Serf's play under my direction. It is indeed a pleasure to be back among old friends.

It is almost exactly thirty-five years since "Ladies in Retirement" was first presented on the London stage. Based on fact, this Victorian thriller is in our view well worthy of its continued popularity; I trust you will agree.

Plans are already laid for our next presentation. We hope to offer for your entertainment in the Spring of 1975 the hilarious comedy "The Bride and the Bachelor".

See you then!

Eddie Biddie

by .

Edward Percy and Reginald Denham

present

1974

SCENE

The living-room of an old house on the marshes of the Thames estuary some ten miles to the east of Gravesend.

ACT I	Scene 1	A June morning in 1885.
	Scene 2	An afternoon in the following September.
	Scene 3	Late afternoon, a week later.
ACT II	Scene l	A Saturday night in mid- November.
	Scene 2	Sunday morning.
ACT III	Scene l	The following Wednesday night.
	Scene 2	Thursday morning.

There will be two intervals. In view of the length of the play refreshments will be on sale in the small hall during the first interval only.

AST

in order of appearance

Lucy Gilham

Leonora Fiske

Ellen Creed

Albert Feather

Louisa Creed

Emily Creed

Sister Theresa

EILEEN BENNETT

JEANA ELLICTT

NANCY REDMAN

NORMAN ANDERSON

NAN KINNEAR

JEAN REDMAN

CINDY MIDDLETON

DIRECTED by EDDIE BIDDIE

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STAGE MANAGER Mike Stewart SETTING AND LIGHTING Gilbert Stewart PROPERTIES AND COSTUMES Maisie Alston Jean Dryburgh SOUND EFFECTS Gilbert Nisbet CONTINUITY Meta Linday

Arrangements for refreshments in the capable hands of Jean Burgoyne and Jessie Johnstone.