

Edinburgh University Dramatic Society

PRESENTS

The Merchant of Venice

By William Shakespeare

In THE LITTLE THEATRE

Tuesday, 5th Feb.—Saturday, 9th Feb. 1952
at 7.30

TICKETS: All Reserved—4/-, 3/-, 2/-
from

METHVEN SIMPSON LTD., 83 PRINCES STREET

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Scottish Community Drama Association



Twentieth National Festival of COMMUNITY DRAMA

★

SOUTH-EAST DIVISION — EDINBURGH DISTRICT
PRELIMINARY FESTIVAL

★

THE LITTLE THEATRE, EDINBURGH
TUESDAY, 29th JANUARY 1952
At 7.00 p.m.

★

Adjudicator ... JOHN GROVES

Chairman C. BERNARD CHILDS
Stage Director IAN WISHART

PRICE 4D.

Edinburgh City Police Welfare Association Concert & Dramatic Section (Team "A")*

PRESENT

"Gentle like a Dove" (Original)

(ALBERT MACKIE)

Characters—

MacGregor, a widow	...	...	Helen Davidson
Jean, her daughter	...	...	Helen Macdonald
Smidger, a young man	...	...	Alex. Mitchell
Demenice Campanelli, a young Italian	...	...	Geo. Macpherson
Luigi (his father), an Italian Shopkeeper	...	...	Tony Armitage
Mrs Gray, a neighbour	...	...	Bette Georgeson
Police Sergeant	...	...	Stanley Allen
Street Crowd, 7 members of the Club			

Period—10th June 1940

Scene—A sitting-room in the tenement dwelling-house
of the MacGregors

Producer—George Macpherson

Stage Manager—William Scott

ADJUDICATION is conducted on the following system
of marking:—

ACTING—Characterisation, audibility, tone, emphasis, gesture, movement	...	...	40
PRODUCTION—Interpretation, teamwork, pace, varia- tion in tempo, grouping, climax	...	...	35
STAGE PRESENTATION—Setting, properties, lighting, costumes, make-up	...	...	10
ENDREAVOUR, ORIGINALITY AND ATTAINMENT—Merit of play, originality in choice, experimental work, unity and effectiveness of performance, general impression	...	...	15

Scottish Community Drama Association

Patron	...	H. K. H. THE PRINCESS MARGARET
Hon. President	...	...
Chairman	...	ALEX. DRUMMOND
Secretary and Treasurer	} }	LYNDESAY G. LANGWILL, C.A., 19 Melville Street, Edinburgh 3

SOUTH-EAST DIVISION

Chairman	...	M. G. SAY
Vice-Chairman	...	JAS. HUTCHISON
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EDINBURGH DISTRICT

Chairman	...	C. BERNARD CHILDS
Vice-Chairman	...	ALBERT BLACK
Hon. Secretary	...	EDITH M. M. FORBES
Hon. Treasurer	...	ALBION PURDIE

Membership of the Scottish Community Drama Association has increased substantially in recent years. There are now some 889 clubs and 2450 individual members—an indication of the important place held by the Association in the Scottish Amateur Theatre.

Priority booking for all Festivals is a major attraction for many, but the other privileges of membership are becoming more and more valued. These include a say in directing the affairs of the Association, copies of the S.C.D.A. Bulletin, the use of Libraries of plays and books on Stagecraft, advice on subjects connected with the theatre, reduced fees for schools and lectures, and advantageous terms for the hire of scenery, costumes, etc.

You may become an Individual Member by sending the Annual Subscription of 7/6 to the Divisional Secretary, whose name and address is above.

The following attractions are being arranged for the current year:—

ORIGINAL PLAY FESTIVAL—STONEHAVEN TOWN HALL.	29th May 1952.
24TH ANNUAL SUMMER SCHOOL, ST ANDREWS.	19th July to 2nd August 1952.
2ND STRATFORD FESTIVAL DRAMA COURSE.	26th July to 1st August 1952.
6TH AUTUMN SCHOOL, NAIRN.	5th to 11th October 1952.

Particulars from 19 Melville Street, Edinburgh 3.

Tynecastle F.P. Drama Club (Elementary)

PRESENT

“Campbell of Kilmhor”

(J. A. FERGUSON)

Characters—

Mary Stewart	...	...	Catherine Rennie
Morag Cameron	...	...	Lilian Bowie
Dugal Stewart	...	...	Robert Anderson
Captain Sandeman	...	...	Bill Robertson
Archibald Campbell of Kilmhor	...	...	Russell Smith
James Mackenzie	...	...	Wallace Fyfe
A Soldier	...	...	John Glasgow

*Period—*1746 A.D.

*Scene—*Inside a Highland Cottage

*Producer—*Alasdair Holbourn

*Stage Manager—*John Glasgow

THIS PERFORMANCE is part of the National Festival of Community Drama. For purposes of administration Scotland is organised in five Divisions, and of the 496 total entries 77 are in this S.E. Division and are appearing at 6 Preliminary Festivals.

The next stage is the DIVISIONAL FESTIVAL at Falkirk, in the Town Hall on 5th to 8th March. This will consist of 13 teams selected from the Preliminary Festivals including 5 TEAMS FROM THIS FESTIVAL.

St Serf's Players

PRESENT

“Elizabeth Refuses”

(MARGARET MACNAMARA)

Characters—

Elizabeth Bennet	) her daughters	...	(Danis Wright
Jane Bennet		...	(Jean Potter
Mrs Bennet	...	...	Jeana McKirdy
Mr Collins	...	...	Murray Cullen
Lady Catherine de Bourgh	...	...	Christine Hume

*Period—*Early Nineteenth Century

*Scene—*The morning room at the Bennets'

*Producer—*Dorothy Wight

*Stage Manager—*Heather Rettie

THE SCOTTISH FINAL FESTIVAL, at which winning teams from each Division will appear, will be held in the

EMPIRE THEATRE, INVERNESS
on 17th, 18th and 19th APRIL 1952.

* Teams marked with an asterisk are affiliated to the British Drama League. The highest placed such team appearing at the Scottish Final Festival is eligible to proceed to the Final of the B.D.L. Community Theatre Festival to be held in London in May/June 1952.