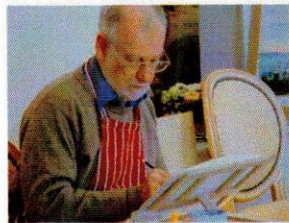
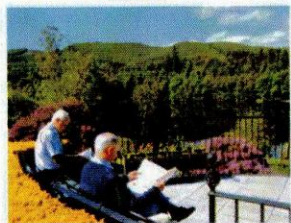
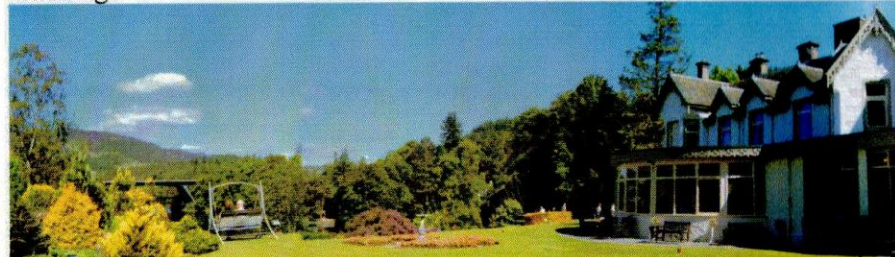
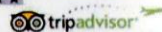


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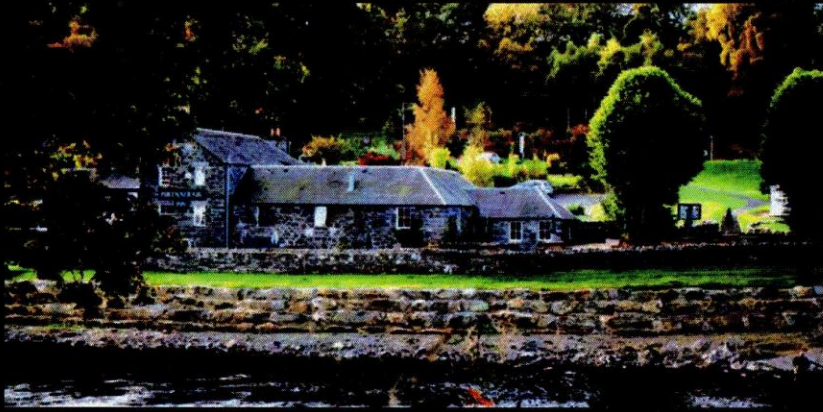
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SCDA

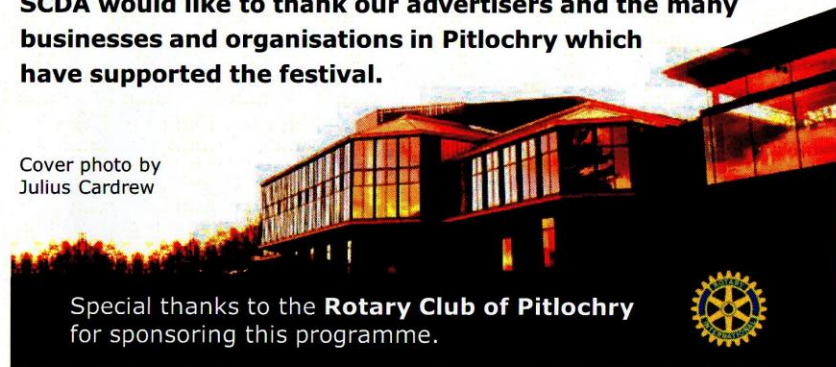
<i>Chairman</i>	...	Tom Gibson
<i>Secretary</i>	...	Morna Barron
<i>Treasurer</i>	...	Iain McEwan
<i>Front of house</i>	...	Morag Cameron
<i>Stage director</i>	...	Tony Flisch
<i>Adjudicator's steward</i>	...	Benita Wylie
<i>Stage Crew</i>	Lesley Syme, Andy & Maureen Moyes	

Pitlochry Festival Theatre

<i>Technical manager</i>	...	Pete Appleby
<i>Head of lighting and sound</i>	...	Laura McNiven
<i>Senior stage technician</i>	...	David Freeburn
<i>Head of production</i>	...	Steve Carlin
<i>Theatre manager</i>	...	Margaret Pirnie
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SCDA would like to thank our advertisers and the many businesses and organisations in Pitlochry which have supported the festival.

Cover photo by
Julius Cardrew



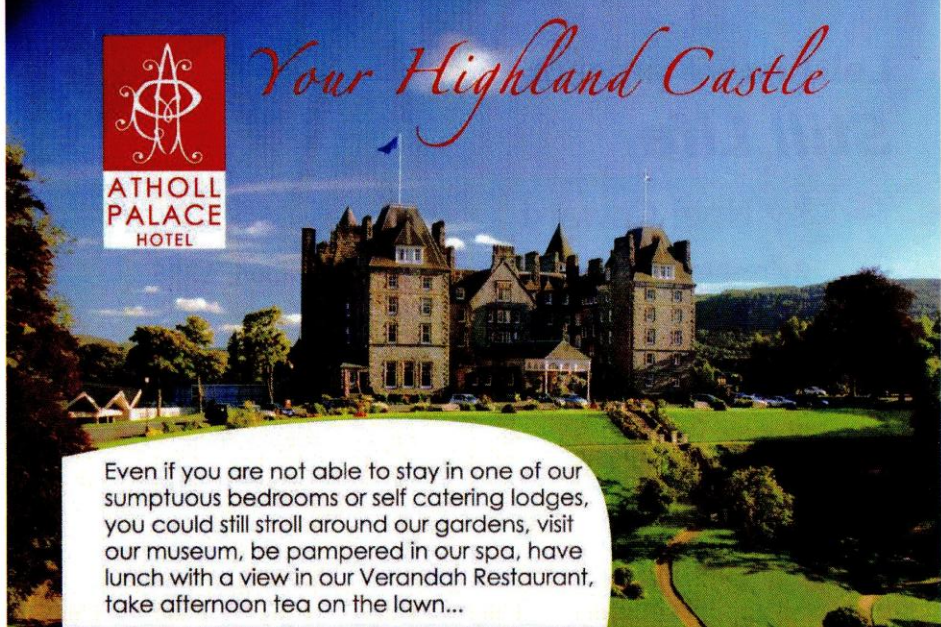
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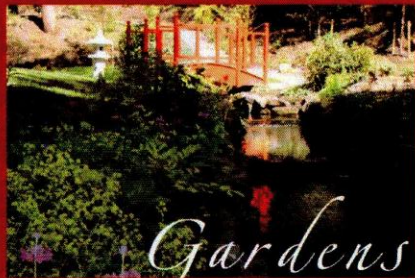


Your Highland Castle

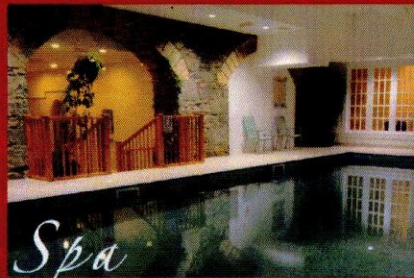
**ATHOLL
PALACE
HOTEL**



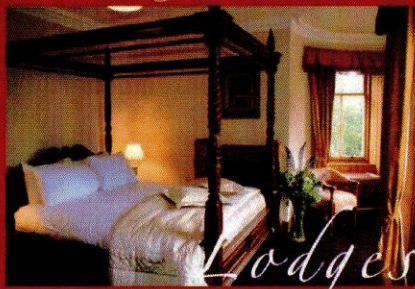
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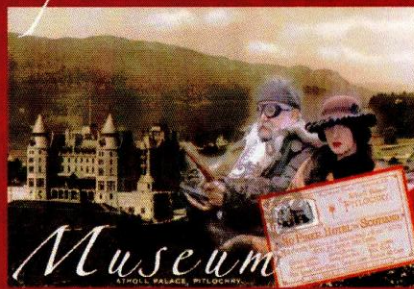
Gardens



Spa



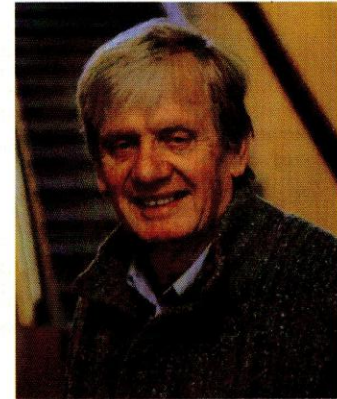
Lodges



Museum

www.athollpalace.com Tel:01796 472400

Welcome



Dear Friends,

Welcome to the 2013 Scottish Final of One Act Plays. We are delighted to return to Pitlochry Festival Theatre, which over the years has become our most popular base for our annual festival. I extend my personal thanks to the members of Northern Division and others who have given their time to organise it.

Eight teams from around the country will be competing for the coveted Wheatley Tassie and the winner will also have the honour of representing Scotland at the British Final in early July Derry/Londonderry – a visit I'm really looking forward to!

At the risk of repeating messages from earlier years, I have to thank our hard-working teams and, in addition to those acting, acknowledge the work involved in scenery construction, transport, lighting, sound and the many other jobs involved in bringing a play to the Scottish Final. On behalf of our audiences I thank you.

So now's the time to sit back and enjoy the productions and hopefully enjoy some socialising with friends too. Well that's my plans dealt with, so here's to a great Festival!

With best wishes

Gordon Hibbert

NATIONAL CHAIRMAN, SCDA



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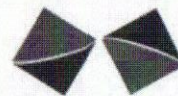
Saturday
2

Leitheatre present
Still Life

by Noel Coward

Refreshment room at Milford Junction Station, 1936

<i>Laura Jesson</i>	...	...	Jennie Davidson
<i>Myrtle Bagot</i>	...	...	Liza Shackleton
<i>Beryl Waters</i>	...	...	Kirsty Wilson
<i>Stanley</i>	...	...	Martin Dick
<i>Albert Godby</i>	...	...	Matt Mason
<i>Alec Harvey</i>	...	...	Pat Hymers
<i>Bill</i>	...	...	David Rennie
<i>Johnnie</i>	...	...	Charles Jones
<i>Dolly Messiter</i>	...	...	Jane Black
<i>Mildred</i>	...	...	Rosalind Becroft
<i>Customers</i>	...	...	Clem Allan & Don Arnott
Director	...	...	Don Arnott
Stage Managers	...	...	Maggie Kennedy & Derek Blackwood



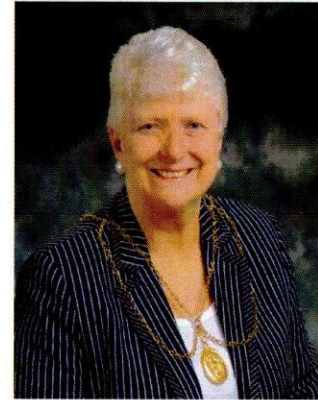
Leitheatre

Leitheatre was founded in 1946 and have their own rehearsal rooms and workshops in Sunnyside in Edinburgh.

They have won the Eastern Division full-length trophy several times and reached Scottish Final twice since 2000.

They recently presented a touring show on the life of Robert Burns and stage two shows every year in the Church Hill Theatre as well as taking part in the Edinburgh Fringe. Contact them at www.leitheatre.com

Welcome



I am delighted to welcome the Scottish Final of One Act Plays to Pitlochry Theatre.

The work that the SCDA carries out is crucial in supporting and developing amateur theatre throughout Scotland. As an advocate for its members, it helps to ensure that community drama in Scotland informs changes in Arts policies and funding decisions.

As part of a network of voluntary arts organisations in Scotland, sharing ideas; resources; best practices and offering training in all aspects of theatre, to members of all ages from 8 to 80, your contribution to our communities is immense.

I am particularly pleased to note your commitment to youth, and the emphasis on understanding the importance of working together as a team to deliver a performance. As in any walk of life, strong performance is dependent on everyone involved; the performance of those in the spotlight is dependent on the performance of those working behind the scenes.

A warm welcome to you all.

Liz Grant

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Trophies

The following trophies will be presented:

Wheatley Tassie Athol First place

Porteous Trophy Thistle Second place

David Baxter Salver Stewart Third place

Connie Fisher Trophy Athol Highest direction marks

Donald T Farmer Trophy Thistle Best theatrical moment

Grampian Television Trophy Forfar Best stage decor

Scott Salver Neil Robertson Best original script

Award to the winner of the poster competition
St Serfs Players + Fred McKinnis

The winning play will represent Scotland at the British Final in the Millennium Forum, Derry/Londonderry, on 5th & 6th July, adjudicator Tom Doherty.

#the National YOUTH Final

Ury Players

The last mile, by Andrew Dart

Aberdour Players

The legend of sleepy hollow, adapted by Jonathan Josephson

Kirkintilloch Players

And the woman drank tea, devised by company

Auchtertyre Primary School

A midsummer night's dream, adapted by Sue Russell

Adjudicator : Colin Peter

Birnam Institute, Dunkeld - 15th June 2013

Lochcarron ADS present

Hero

by Michael Lynch

WW1 casualty field station

Captain Selkirk . . . Douglas Duncan

Sister Hart . . . Sally Ross

Nurse Penfold . . . Amy Askham

Private Underwood . . . Samuel Parsons

Director . . . Jan Overmeer

Stage Manager . . . Morag Macrae



Lochcarron has had a drama club since the 40's and probably before. The club was inactive during the 60's and revived in 1975 by a handful of enthusiasts, two of which are still active today.

During the 80's and 90's, the club appeared at eleven Scottish Finals and two British Finals. Most of the credit must go to their Director at the time, the late Connie Fisher. Her daughter Sally appears in this production. The club is well-supported by the community and has recently had a boom in membership, entering three plays in this year's One-Act Festival.

Spotlight Publications

Pantomime scripts by Dave Buchanan

ALADDIN

ALI BABA & THE SIX THIEVES

CARADOC, OR, THE SECRET OF KING ZOG'S TREASURE

CINDERELLA (updated 2013)

DICK WHITTINGTON

GERONIMO!

JACK & THE BEANSTALK

ROB ROY THE PANTO

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THE SCARLET PUMPERNICKEL

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SNOW WHITE (ABRIDGED)

STRAMASH - A HIGHLAND FANTASY

VIVA ZORRO!

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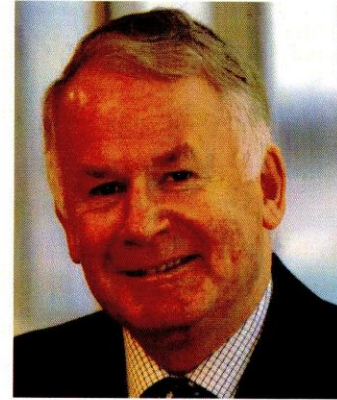
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wwpanto@gmail.com

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Our Adjudicator



*Brian
Marjoribanks*

Brian is well-known to many of us as an experienced adjudicator. He first joined the Gateway Repertory Theatre in Edinburgh in 1964 after attending Edinburgh College of Speech and Drama. This was followed by a season at the Metropole Theatre in Glasgow with Jimmy Logan, followed by his television debut in 'Dr. Finlay's Casebook'. He then spent six months in the BBC TV series 'United'.

After this, he taught at the Queen Victoria School, Dunblane, before being appointed Lecturer in Speech and Drama at Notre Dame College of Education in Glasgow.

Having played professional football with Hibernian F.C. and Heart of Midlothian F.C., Brian presented *Sportscene* on television and *Sportsound* on radio for the BBC for 17 years. He then became Controller (UK Regions) in 1983 with the Independent Television Commission, a post from which he retired early in 2000. In 2001 he was made an Honorary Doctor of the University of Stirling.

He has adjudicated the British, Scottish and the Scottish Youth Finals of the One Act Festival. He has also adjudicated the All Ireland Finals and the Ulster Finals of the Three Act Festival. He has also been an international juror at the Prix Italia Television Festival in both Sicily and Venice and returned to Sicily to chair the international panel in the prestigious news, current affairs and documentary category.

The Festival at a Glance

Thursday

Stewarton Drama Group present

Excess Baggage by Nancy McPherson

Livingston Players present

The Donahue Sisters by Geraldine Aron

Atholl Players present

Visitors from London by Neil Simon

informal get together with late bar in the theatre

Friday

Kilmuir Gaelic Drama Club present

Am Foisache (The Fortune Teller)
by Iain Macdonald

Thistle Theatre Company present

The Trees They Grow So High by Tony Powell

Forfar Dramatic Society present

Hogmanay by James Scotland

followed by quiz with soup & bread in the theatre

Saturday

Lochcarron Amateur Dramatic Society present

Hero by Michael Lynch

Leitheatre present

Still Life by Noel Coward

Final adjudication and awards

followed by hot buffet in the theatre

Forfar Dramatic Society present

Hogmanay

by James Scotland

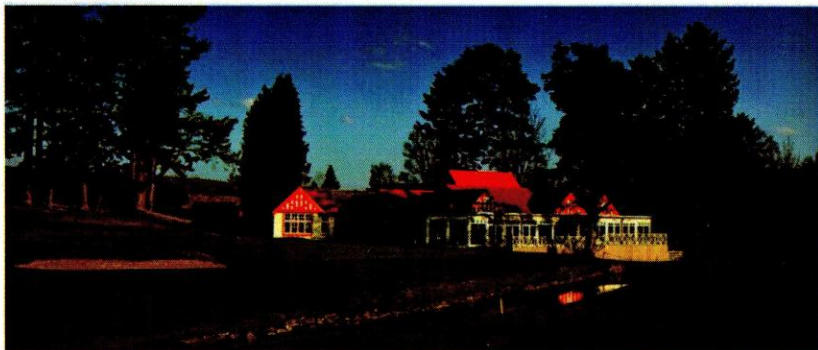
A cell at Cambusdonald Abbey, 1460

<i>Brother Barnabus</i>	...	Bruce Martin
<i>Brother Donatus</i>	...	Bill Atkinson
<i>Brother Simon</i>	...	Ewan Phillip
<i>Sister Diligence</i>	...	Laurie Wilson
<i>Sister Innocentia</i>	...	Carolyn McLean
<i>Abbot Martin</i>	...	Martin McKay
<i>Reverend Mother</i>	...	Marley Laurie
<i>Jennie Hamilton</i>	...	Leah Gow
<i>A woman.</i>	...	Kay Brown
Director	...	Winnie T Brown
Stage Manager	...	David Allen



Forfar Dramatic Society was founded in 1930 and continues to present live theatre in Forfar and the surrounding area. The Club stages two full-length plays and two one-act plays each year, one of the latter being chosen as the Club's entry to the SCDA One-Act Play Festival.

They are delighted to be taking part once again in the Scottish Finals. The Society's most successful entries in the past, 'Sunset Song (Act 2)' and 'Fallen Heroes' both won trophies at the Scottish Finals, in 2000 and 2001 respectively.



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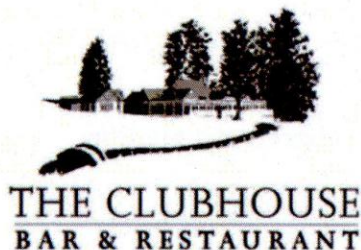
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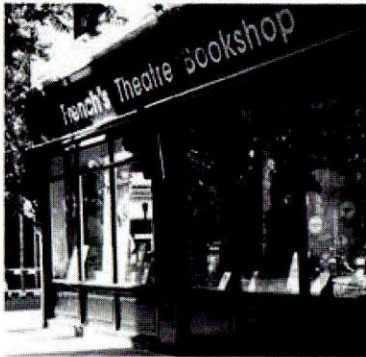
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Thistle Theatre Co. present

The Trees

They Grow So High

by Tony Powell

1914-1920

<i>The Man</i>	...	...	Graham Currie
<i>The Woman</i>	...	...	Rebecca McLaughlin
<i>The Boy</i>	...	...	Ross Aitken
Director	...	...	Lynsey Currie
Stage Manager	...	...	Alan Currie



Thistle Theatre Company is based in Greenock and was established in 2004. They perform a variety of theatre styles throughout the year, including one act plays, full length and musical productions.

The company has a strong association with SCDA and its festivals, so they look forward to representing Inverclyde District and Western Division at Pitlochry and meeting friends old and new.

who are we ...

We are the **Scottish Community Drama Association** and we promote, support and encourage amateur drama throughout Scotland. We have member clubs and individuals from the Orkney Isles to the Borders and, amongst other activities, we hold an annual festival of one-act plays. Here at the Festival Theatre in Pitlochry over three days we are presenting the culmination of our one-act play festival with the best two clubs from each of our four divisions, competing to become the best in Scotland this year.

If you would like to support us why not become an individual member, it is only £25 annually and every new member helps the whole organisation. It is very easy to join, either pick up an application form in the foyer, fill it in and hand to one of our officials, or go to our website www.scda.org.uk where you can join using PayPal, even if you do not have an account you can use your credit or debit card.

We also have a Patron Scheme and by becoming a Patron you purchase a virtual seat in our virtual theatre. This appears in our quarterly magazine 'Scene'. By donating £5 per month you are supporting our organisation and helping us to continue serving our members. This is becoming increasingly difficult in the present financial climate. To become a Patron pick up an application in the foyer and why not have a chat to find out exactly what we do.

Remember you can support SCDA every time you shop. Log on to:

easyfundraising
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and select SCDA as your cause.



Stewarton Drama Group present

Excess Baggage

by Nancy McPherson

The Secret Sanctuary Health and Beauty Spa

<i>Hilary</i>	...	...	Julie Blackburn
<i>Pauline</i>	...	...	Caren McLean
<i>Grace</i>	...	...	Morag Smith
<i>Sonya</i>	...	...	Alison Barr
<i>Denise</i>	...	...	Laura McPherson
<i>Tiffany</i>	...	...	Michelle Barnett
Director	...	...	Nancy McPherson
Stage Manager	...	...	Sam Alcroft



MULTUM IN PARVO

Stewarton Drama Group is a thriving Ayrshire group, now into its 40th season. They rehearse in a converted school and conjure up a varied programme, including a full-length play in October, a community pantomime in December, one-act plays in February and an end-of season production in May.

This is their ninth time competing at the Scottish Final, winning in 2008 with 'One Good Beating' and going on to win the British Final in Wales. They are thrilled to be performing in the beautiful Pitlochry Festival Theatre with a play written by one of their members. They hope all the teams have a really good festival and look forward to meeting friends old and new. Contact them at www.stewarton-drama-group.co.uk

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Kilmuir Gaelic DC present

Am Fiosaiche
(The Fortune Teller)

by Iain Macdonald


A slapstick farce where Coinneach feels the second sight coming on. A potential income as a fortune teller beckons, but his poverty-stricken household have little faith. Everything goes haywire with his first customer, but there may be an unlikely truth lurking in this wind of change.

<i>Coinneach Bodhar</i>	...	Iain Macdonald
<i>Feortag</i>	...	James Macdonald
<i>Bean Choinnich</i>	...	Maggie Willoughby
<i>Bean Lachlainn</i>	...	Mary Macleod
<i>Lachlainn Brime</i>	...	Alexander Macdonald
Director	...	Donald J Beaton
Stage Manager	...	Hughie Davison



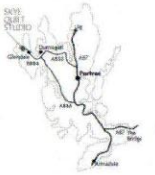
Kilmuir Gaelic Drama Club have been performing in their present form since 1991 and in the past 20 years they have performed at every district festival on Skye, many Highland Finals and two Scottish Finals.

They are a small club, with around a dozen members, producing two one-act plays each year (Gaelic and English). Usually this is the only Gaelic play entered in the SCDA festival. They rely on action comedy to make it understandable to a mainly English-speaking audience, but that's okay as long as we can have a laugh in any language.



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Livingston Players present
The Donahue Sisters

by Geraldine Aron
 Loft of childhood home

Annie	...	...	Kate Halliday
Dunya / Denise	...	...	Sammy Jo Dodds
Rosie	...	...	Annie Townsend
Director	...	...	Ronnie Barnes
Stage Manager	...	...	Brian Edwards



Livingston Players have over 50 members, aged from 16 to 70. Established in 1970, they are members of SCDA and NODA. They have won many awards, most recently the Eastern Division full-length competition with 'Calendar Girls'. They last performed 'The Donahue Sisters' in 2004.

They stage three annual shows, including a musical, at Livingston's Howden Park Centre. Several of their former members have achieved success on the professional stage, including Amanda Beveridge and Susan Boyle. Visit them at www.livingstonplayers.org.uk



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Atholl Players present

Visitors from London

by Neil Simon

(Act II, Scenes 1&2 of California Suite)

Mid 1980s – living room of suite 203 & 204

Sydney Nichols . . . David Brown

Diana Nichols . . . Fran Norris

Director . . . Trixi Macaulay

Stage Manager . . . Dave Campbell



Atholl Players, "Pitlochry's other Theatre Company", were formed in 1995 with the amalgamation of Pitlochry Amateur Dramatic Society and Gallery Players (formerly East Church Drama Group). In their various forms they have had a long pedigree of involvement with the One Act Festival and this is their fifth Scottish Final since their re-formation.

They are particularly pleased that this year's event is in their own home town. They hope that the visiting teams will enjoy their stay in Pitlochry and that we can all look forward to a stimulating and enjoyable Scottish Final.

In need of a break?

In need of a laugh?

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KOMEDY FESTIVAL

10th & 11th May 2013

McLaren Hall, Killin, Perthshire

Programme & ticket details from
lesleysyme@tiscali.co.uk

Organised by Killin Drama Club

All funds raised go to SCDA

If you missed it in 2011 and 2012,
then make sure it's third time lucky as
this is a weekend not to miss!

Can't come? Buy a ticket anyway and
help SCDA!