

Tryst Theatre present

"SORRY WRONG NUMBER" by Lucille Fletcher
Presented by arrangement with Josef Weinberger Limited

Mrs. Stevenson.....Rhona Law
And..... Brian Paterson
Brian Tripney
Richard Mackintosh
Jim Allan
Jennifer Marjoribanks
Cheryl McGavin
Moira Davies
Callum Nicol

DirectorJim Allan
Stage Manager.....Peter Tripney
Scene:Mrs Stevenson's bedroom
Period1940s.

As well as taking part in SCDA One-Act festivals around the country, Tryst enjoy to travel whenever the opportunity presents itself. Touring has taken us from Edinburgh to East Kilbride, Falkirk to Felixstowe and Stirling to Swindon. We aim to stage challenging but entertaining drama for our audiences.

The club meet (. . . and sometimes rehearse) twice weekly in Bowhouse Community Centre, Grangemouth and all newcomers (both on and off stage) are welcome. Further information can be found on our web-site www.trysttheatre.org.uk

We hope that you have an enjoyable 3 evenings attending the Dobbie Hall.

Tryst Theatre are sponsored by The BenRiach Distillery Co Ltd.

May we remind you that raffle tickets in aid of Stirling District SCDA will be on sale during each evening.



Scottish Community Drama

www.scda.org.uk

Eastern Division Final 2013

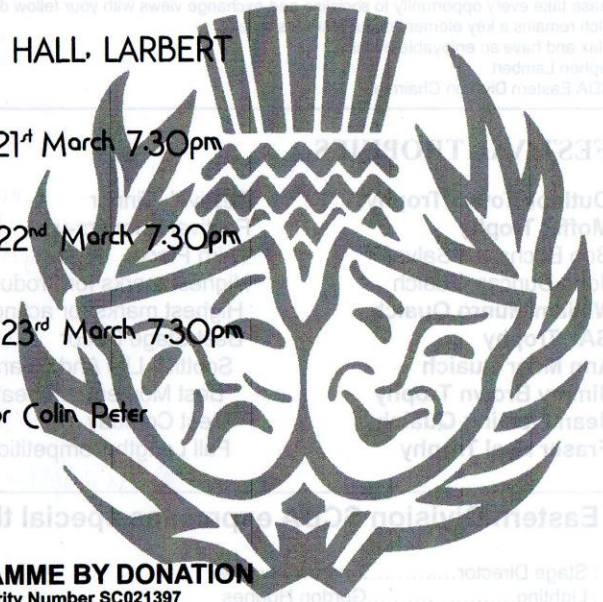
DOBBIE HALL, LARBERT

Thursday 21st March 7.30pm

Friday 22nd March 7.30pm

Saturday 23rd March 7.30pm

Adjudicator Colin Peter



PROGRAMME BY DONATION
Scottish Charity Number SC021397



SUPPORTED BY STIRLING AND DISTRICT ARTS FORUM

WELCOME TO THE FESTIVAL

Dear Friends

It is my great pleasure as Chairman of Scottish Community Drama Eastern to warmly welcome you to the Dobbie Hall, Larbert, another new location for the Divisional Final of our 81st National One Act Play Festival.

This season the organisation of the event has very much been a collaborative effort between the Districts and we greatly value the assistance and advice provided by Andrew Murphy from Grangemouth and Gordon Hughes from Edinburgh who have augmented our technical team to enhance the lighting and sound equipment for your enjoyment.

We have a very experienced and popular Adjudicator in former National Chairman Colin Peter and I wish our nine teams good fortune in the competition with the two winning productions progressing to the Scottish Final being held at Pitlochry Festival Theatre on 18-20 April.

Fundraising remains a high priority for the Association and I urge everyone to support all of our recent initiatives by considering individual membership, joining our Patrons Scheme or purchasing the latest merchandise products.

Please take every opportunity to socialise and exchange views with your fellow drama enthusiasts which remains a key element of our festival scene.

Relax and have an enjoyable evening.

Stephen Lambert

SCDA Eastern Division Chairman.



FESTIVAL TROPHIES

Outlook Tower Trophy

Moffat Trophy

Bob Buchanan Salver

John Duncan Quaich

William Munro Quaich

SAY Trophy

Ann Moar Quaich

Jimmy Brown Trophy

Jean Fleming Quaich

Fraser Neal Trophy

Festival Winner

Festival Runners-up

Third Place

Highest marks for production

Highest marks for acting

Best Stage Decor

Scottish Life And Character

Best Moment of Theatre

Best Comedy

Full Length Competition winner

→ Livingston Players

Livingston
Leith Theatre
Tryst
Livingston
Livingston
Leith Theatre
St Serf's
Leith Theatre

Eastern Division SCDA expresses special thanks to:

- : Stage Director.....Andrew Murphy
- : Lighting.....Gordon Hughes
- : Sound.....Lizzie Stevens
- : Stage Crew..... Jim Hankinson, Ian Baker, Stephen McReadie, Peter Tripney
- : Front of House..... Tudor Rees
- : Adjudicator's Steward....Anne Marchant
- : Emergency panel.....Alistair Ferguson, Mark White, Stephen Lambert

- : Teams and Individuals for donating raffle prizes.
- : All those who sold tickets.

St Serf's Players present

"YOU REALLY GOT ME" by Neil Robertson

- Davie Taggart.....Alistair Brown
- Jean Baxter.....Rona Arnott
- Helen.....Margaret Anderson
- Archie.....Norman Anderson
- Eddie.....Derek Ward
- Willie Baxter.....Philip Wilson
- Elsie.....Fredericka McKintrie
- Maggie.....Hollie Brown
- Maggie's Boyfriend.....Charlie West

- DirectorColin Stirling-Whyte
- Stage Man.....Aird McKintrie
- Scene.....A Fishermen's Mission, East Coast of Scotland
- Period1967

Originally known as "Katharakardia" St Serf's Players reformed in the autumn of 1948 to perform three one act plays, *The Ugly Duckling*, *In Waltz Time* and *John Grumie*. It is an amateur club that originally performed 2 plays a year in the old hall that stood adjacent to the church. In 1959 the new halls were built and because of the strong connection with the drama group, significant effort was put in to design the halls with drama in mind. Even today the stage and other facilities are regarded amongst the best for an amateur club.

The club presented many full-length plays including *Dear Brutus*, *Blithe Spirit* and *The Happiest Days of Your Life* until 1982 when the decision was taken to perform a Christmas show for children. The first of these was *The Wizard of Oz* and was a great success. We have continued to repeat the format every year but building on our experience both from the acting and the staging of the show. It has enabled us to include a wide range of talent across a wide age group and from other community clubs and individuals.

As part of the community, the club used to host The Churches' Drama Federation (CDF). In June 2002 St Serf's Players hosted a one act festival for local clubs, Granton Players, St Serf's Players and Wardle Drama club, which was a great success and indeed the format was repeated in 2004 with Granton Players, Leith Theatre and St Serf's Players all taking part. In 2010 we entered the Edinburgh Festival Fringe for our first time with *Treasure Island* that was written by two of our club members.

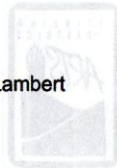
The club has continued to develop the facilities with the upgrading of the lighting rig and sound equipment to the latest digital standard, installation of a loop system for the hard of hearing and recently investing in new tracking and curtains, with the help of a lottery grant.

St Serf's Players is a member of the Scottish Community Drama Association (SCDA) and in 2010 won 1st place for our production of *One Day I Met Myself Coming Home*. In 2011 our production of *Alas Poor Geoffrey* won the Edith Forbes Trophy for 1st place, the Eric Bennett Trophy for the Highest marks for Production and also the Bobby Watt Cup for the Best Stage presentation. Last year we came first and second with *A Mystery Tour* and *Imperfect Strangers* but only the former went on to represent Edinburgh at the Divisional Final due to SCDA rules only allowing one team from any club to progress to the next round. We won 2012's inaugural 'BEST of the FEST' audience appreciation award with *A Mystery Tour* and have once again been awarded that accolade in 2013 with *You Really Got Me*.

We are always trying to encourage new members and over the last years have had an increase in our membership.

Our next production will be *The Steamie* in May.

www.stserfsplayers.org.uk



Saturday 23rd March
Aberdour Players present

"BETTER DAYS, BETTER KNIGHTS" by Stanley Eveling

Knight.....Robin Smith
Water Sprite.....Ellidh Pearce

DirectorHamish Hardie
Stage Manager.....Tony Pearce
Scene:Forest/Water (fantasy)
PeriodMythical

Aberdour Players have been in existence since the summer of 1987, when some residents got together to stage a production of @Mary Stuart@ at Aberdour Castle during the village's annual festival. Since then we have gone on to produce nearly 60 plays (both one-act and full-length) for performance in the village and elsewhere.

Our youth group formed in 2005, now have around 30 members and numerous successful productions under their belt, including several entries in the SCDA Youth festival - indeed, last weekend they competed in the Youth Divisional Final in Dalgety Bay.

The adult section try to stage two productions a year in Aberdour (a full-length play or a selection of one-act plays) and we usually enter at least one play into the SCDA annual one-act play competition. We meet regularly at least once a week throughout the year, not just to rehearse but also to read plays for fun, hold workshops and so on.

Performances in Aberdour take place in a variety of venues, including the village Primary School with its 'prpoer' stage, the village hall, the church hall and even one of the local pubs (where we performed Jim Cartwright's 'Two' a few years ago).

The club's emphasis has always been on enjoyment and drama 'for the community by the community'. We also pride ourselves in the variety of ways we perform - for example this years cast of just two is a change from our 2011 offering at the Divisional final with its cast of 28! We are delighted to have made it through to the Divisional finals here in Larbert and look forward to renewing acquaintances and making new friends with the other competing clubs.

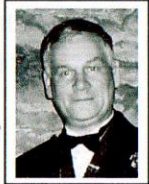
Performances in the Eastern Divisional Finals over the last decade include 'The Ark' (2004), 'Hello Out There' (2006), 'The Man with the Flower in his Mouth' (2007), 'The Happy Journey' (2009), 'A Kind of Vesuvius' (2010), 'Pullman Car Hiawatha' (2011), and 'Say Something Happened' (2012).

This Year we bring you 'Better Days Better Knights' - a forgotten gem written in the 1970s by a Scottish playwright and philosopher, the late Stanley Eveling. Impossible to define, we hope the audience enjoy its rather oblique take on the meaning of life!

We're looking forward to participating in what looks like another strong and varied Divisional Festival here at Dobbie Hall in Larbert.

Anyone interested in further details, please ring Robin Smith on 01383 860119.

OUR ADJUDICATOR: COLIN PETER



What led him into adjudicating? A life time of theatre experiences has given Colin the enjoyment of working in all areas of stage craft, and a willingness to appreciate and to learn from fellow performers whether professional or amateur. From dancing on stage at the age of two, being brought up in a theatrical house hold, mixing as a youngster with the Edinburgh five past eight variety performers, acting and singing, on to designing sets and lighting, and on to directing Colin has a lot to share and pass on. And like fellow amateurs, that is all on top of his day job. With now over 50 productions as a director working with many companies he had led casts and backstage teams to strive for their best, and has given audiences memorable productions and thought provoking moments of theatre - The razzmatazz of a youth company's Barnum, the patients camaraderie in One Flew Over The Cuckoo's Nest, the gas chambers of Nazi Germany in the final moments of Cabaret, treating the SCDA summer school youngsters to a surprise preview of a world premiere musical with 12 Zulus from South Africa, and directing the winning play in the Gaelic Mod (without knowing a word of Gaelic himself). For this competition he had read each of the plays several times, and looked at the challenges for each team for the director, actors and backstage teams. During each night watching each play being performed, he jots down strengths and weakness that he sees, then during the intervals makes sense of his notes giving marks under SCDA criteria. While the raffle is on he has only a few minutes to gather his thoughts before sharing with you the audience and performers, his personal thoughts, encouragement and constructive criticism on what he saw that night from each club. It is for you to judge whether you agree with comments he offers on each team and his selection of trophy winners on the final night. He hopes that like him over the years you take away an experience to talk about.

MARKING SYSTEM

The adjudicator assesses the performances of a team under the following four headings, awarding marks to the maximum shown. These marks are not made public.

Acting	40 marks
Production	35 marks
Stage Presentation	15 marks
General Achievement	10 marks

There will be a public adjudication following the final play each evening. On the Saturday evening the public adjudication will be followed by the closing ceremony and the presentation of trophies to the winning teams by Provost Pat Reid of Falkirk District Council

Thursday 21st March
Auchtermuchty Theatre Group present

"THE TRAIN" by Carl Slotboom

Man.....Lindsay Petrie
Woman..... Liz Rowley
David.....Steven Robertson
Clara.....Suzanne Petrie

DirectorEvelyn Myles
Stage Manager.....Alan Muirhead
Scene:Two Train Compartments
Period1995 and 1943

Auchtermuchty Theatre Group has been a central part of community life in our village for over 30 years. We have provided entertainment for the townsfolk, enjoyment for our members, challenges for our production team and have donated over £18,000 to local, national and international charities. The group came in to being after another competition, the S.W.R.I. invited their branches to enter a 30 minute pantomime for the Anstruther Grey Cup in 1979. It was decided that the people of Auchtermuchty also see the pantomime due to the popularity of the event the Auchtermuchty Theatre Group was formed shortly after and have been proud to produce a sell out, six performance pantomime every year since.

Throughout our history we have been lucky to have the support and participants to stage such shows as Calendar Girls, The Steamie and The Prime of Miss Jean Brodie to name but a few. We have also recently re-started our youth drama program and have run fully inclusive drama workshops. The group was formed to provide entertainment but what is most rewarding is how gratified our members are for taking part, whether it be on or off stage, being involved in drama ultimately brings joy and friendship – and who can ask for more than that.

FORTHCOMING SCDA EVENTS FOR 2013

SCOTTISH ONE ACT FINAL

Pitlochry Festival Theatre 18th-20th April at 7pm.
Adjudicator: Brian Marjoribanks
Priority booking forms in Spring "Scene"

SCOTTISH ONE ACT YOUTH FINAL

Birnam Institute, Dunkeld 15th June
Adjudicator : Colin Peter

BRITISH ONE ACT FINAL

Millenium Forum Derry/Londonderry 5th - 6th July at 7.30pm.
Adjudicator: Tom Doherty

Livingston Players present
"THE DONAHUE SISTERS" by Geraldine Aron

Annie.....Kate Halliday
Dunya/DeniseSammy Jo Dodds
RosieAnnie Townsend

Director.....Ronnie Barnes
Stage Manager.....Brian Edwards
SceneLoft of Childhood Home
PeriodPresent

The Livingston Players are an amateur Dramatics Company from Livingston, West Lothian. We performed our first play in 1970 and musical production in 1972. We have a membership of over 50, ranging in age from 16 to 70.

We are fully affiliated to NODA and The SCDA and over the years, we have won numerous drama awards for our quality of acting, production and staging. Our production of Calendar Girls just won the Full Length Play Festival for 2012-2013!

We perform three productions each year in the Brian Duguid Auditorium at Howden Park Centre. A musical in May, and two plays in January and October.

The Livingston Players performed The Donahue Sisters in January 2004. One member from the original cast (Annie Townsend) will be performing in this production directed by Ronnie Barnes.

Our members have gone on to success in theatre – Victor Green starred in films; Mandy Beveridge to rep in Perth and Pitlochry theatres and Susan Boyle was a member for a short time. Stephanie Feeney has performed in London's West End and Sammy Jo Dodds has also appeared on the professional stage. Visit us at www.livingstonplayers.org.uk

Why not support SCDA by becoming an individual member? Although the membership year runs from 1st July, you can join now and be a member through to 30th June 2014 for a bargain price of £30. The cost for 12/13 was £30 for 12 months to include a joining fee. Special rates available too for 2 people at the same address. Forms available at this Festival or contact membership@scda.org.uk or telephone 01567 820424. This entitles you to make use of the Association's many services including Professional Advisory Service, play libraries, generous script discounts, training courses, playwriting workshops and competitions, and to receive its quarterly amateur theatre magazine "SCENE". New member benefits recently introduced include reduced price tickets at selected theatres and discounted van and car hire from Arnold Clark. Your membership is invaluable to SCDA.

Kirkcaldy Amateur Dramatic Society present

"GOODNIGHT MY DARLING" by Chris Gray

Mary.....Pam Good
Frank.....John Gray
Nicky.....Stacey Bell
Suon.....Christopher Gray
Wendy.....Helen McIntyre
David Brown.....Iain Johnstone
Dianne.....Janette Croft

DirectorMargaret Allan
PeriodPresent

KADS have been a lively part of Fife's amateur dramatic scene since the early 1970s. We are proud of our history with the SCDA one-act play festivals, reaching the Scottish finals on a number of occasions, and are excited to be participating in this year's Divisional final in Larbert. Following its recent premier at the Adam Smith Studio, it is a particular pleasure for us to be performing this original bitter-sweet drama written by a member of our society.

SCOTTISH COMMUNITY DRAMA

Headquarters	Suite 88, Stirling Enterprise Park, Springkerse Stirling FK7 7RP Tel: 01786 440077
Hon. President	Richard Wilson OBE
Chairman	Gordon Hibbert, Killin
Vice Chairman	Joy Talbot, Skye
Administrator	Brenda Williams
National Drama Adviser	Carole Williams

EASTERN DIVISION

Chairman:	Stephen Lambert, Dollar
Vice Chairman	Mark White, Kirkcaldy
Hon. Secretary	Margaret Allan, 8 West Albert Road, Kirkcaldy.
Hon Treasurer	Fiona Wood, Kinross
Membership Secretary	Lesley Syme, Killin

Killin Drama Club present "TWO PURPLE GLOVES" by Michael Park

Harry Hollingsworth.....Gordon Hibbert
Connie Franklin..... Myrica Reid

Director and Stage Manager.....Lesley Syme
Scene:A shopping centre
PeriodThe Present

Killin Drama Club in its present form has existed since 1987, although there is some evidence of a club in the area long before that time. For the past 18 years the club's main production has been the annual pantomime, involving around 10% of the village population of 700 in some way. Our main aim has been to encourage youngsters to participate in this hobby in the knowledge that they will learn skills to help them in adulthood.

Killin Drama Club began its active interest in this festival in the year 2000. In the following years we have been fortunate to qualify for 8 Divisional Finals and for the last 2 years have found ourselves at Scottish Final!

We are delighted to be at the Dobbie Hall with our 9th Divisional Final. We have many friends in the competing teams and hope to make more friends over the Festival weekend

We hope that you enjoy the play we have brought through from the first round and that you enjoy the whole weekend!

KILLIN DRAMA CLUB LOVE TO HAVE FUN – COME TO OUR KOMEDY FESTIVAL ON MAY 10th and 11th AND WE'LL SHOW YOU HOW IT IS DONE!

Patron Scheme

Our Patron Scheme is an initiative for our supporters who wish to make an ongoing and important contribution to the running costs of our association. In recognition of their regular donations, our Patrons are given a seat in our 'virtual' theatre.

Groups, clubs or companies who are able to make large contributions will have a box reserved for them.

Regular contributions from our supporters ensure that we can plan ahead with confidence, knowing exactly what funds are available to us. Our Patrons contribute a minimum of £5 per month by Standing Order, or £60 annually by cheque and these contributions provide more than £3,000 each year for SCDA funds.

We are very grateful to our Patrons for their generosity and great enthusiasm for this organisation and the groups that it supports.

If you would prefer to donate anonymously, we will ensure that your wishes are respected and your name will not be made public.

Friday 22nd March 7.30pm.

Leitheatre present

"STILL LIFE" by Noel Coward

Laura Jesson.....Jennie Davidson
Myrtle Bagot.....Liza Shackleton
Beryl Waters.....Kirsty Wilson
Stanley.....Martin Dick
Albert Godby.....Matt Mason
Alec Harvey.....Pat Hymers
Bill.....David Rennie
Johnnie.....Charles Jones
Dolly Messiter.....Moirra Macdonald
Mildred.....Rosalind Becroft
Customers.....Clem Allan & Don Arnott

DirectorDon Arnott

Stage Managers.....Maggie Kennedy & Derek Blackwood

Scene: Refreshment room at Milford Junction Station

Sc.1• Early evening in April;

Sc.2• Early evening in July;

Sc.3• October;

Sc.4• Late evening in December;

Sc.5• Early evening in March.

Period1936

Leitheatre has its roots in Leith where, as Kirkgate Church Dramatic Society, it was established in 1946. After using a succession of premises for rehearsal and storage in Edinburgh we finally found a permanent home at 20 Sunnyside in 1997. We now have two rehearsal areas, a large workshop, a scenery store, a wardrobe and dressing room area, a props room and a technical storeroom. A Green Room, kitchen and toilets complete the facilities in our clubrooms of which we are very proud.

Keen supporters of the **Scottish Community Drama Association** from its inception, our productions of "One Flew over the Cuckoo's Nest", "Willie Rough" and "A View From The Bridge" were recent winners of the Fraser Neal trophy for the best full-length production in Eastern Division. February each year sees us participating in the SCDA One Act Play Festival. Since 2000 six of our entries have reached the Divisional Final and two the Scottish Final. In 2003 one of our members was awarded the Scott Salver for the best new play.

In January each year we present a half-hour touring show depicting the life and works of Robert Burns. We also present **two four-night productions** at Church Hill Theatre **each May and November** and an **Edinburgh International Festival Fringe** show at St Serf's Church Hall for two weeks in August.

Forthcoming productions :- "Deathrap" Church Hill Theatre 15 – 18 May and "Good Things" at St. Serf's Hall 3 – 17 August.

You can contact us at 0131 661 2626 or www.leitheatre.com
Scottish Charity SC 017298

Stirling University Drama Society present
"COMPLETELY HOLLYWOOD (Abridged)"

by Reed Martin and Austin Tichenor

Additional Material by Dominic Conti

Reed/Megan.....Megan Milne
Dominic/DavidDavid Devereux
Austin/JohnJohn Bruce

Director.....Robbie Maltman

Stage Manager.....Lauren Pope

PeriodPresent Day

Since its formation in 1971, Stirling University Drama group, or SUDS, has been attracting a wonderfully diverse group of people through its doors and can boast Law, English, Finance and Science degrees among our Alumni. With no theatrical program to speak of at the University, those with a passion for all aspects of drama and production strive to inject a bit of culture and humour into the day to day lives of the students.

We put on three main shows each year, with recent examples being The History Boys, One Flew Over The Cuckoo's Nest, 'The Scottish Play', and our current production of Blood Brothers. On top of that we dabble in our forte twice a year with a Comedy Festival which contains only material written by members of the society. This show is renowned within the city and draws notoriously big crowds, as well as being award winning within the University itself. In juxtaposition to the festival, we perform a biannual 'Freeplay' which also contains material written by the society, as well as extracts from a wide range of plays and prose, and enables 'Sudsians' to demonstrate their more serious side, with both types of performance encouraging new members.

However SUDS is not just about the acting. The society offers people the chance to direct, produce and get involved in backstage in various capacities.

Finally, and most importantly, for a University society, are all the social activities we get up to en masse. Pub crawls, theatre trips, meals and just generally socialising allow us all, regardless of age or academic interest, to become friends and that is the most important thing about SUDS.

The SCDA Website www.scd.org.uk

The website promotes the association and includes information about the SCDA. It also lists our member clubs, and any e-mail or web addresses provided. There is a diary section of member club productions. We encourage clubs to submit production details and details of club web addresses to the webmaster.
webmaster@scda.org.uk