The Mercators

WATCHING THE MAGPIES

by Les Clarke

STUART DEACON DOTTIE ROSE

> Angela Binnie Susan Wales

Alan Richardson

Scene: The lounge of Dottie and Rose's home Period: The present

Scene 3: Five weeks later Scene 2: The same day Scene 1: Mid-morning

Stage Manager: Bart Dignan

Director: Jim Witcomb

Emergency Panel

consists of Alistair Ferguson and Liam Rudden. Best Moment of Theatre. This year the panel responsibility of the Emergency Panel to decide every performance it would become the the winner of the John McIntyre Trophy for the the placings for this round. The panel also selects If the adjudicator should be unable to attend

District Committee Office Bearers

Secretary Treasurer Vice Chairman Chairman

Angela Binnie Susan Wales Don Arnott

Iain Kerr

Leitheatre (Sunnyside)

AFTER THE DREAM

by Richard Macaulay

OBERON FRANCIS FLUTE NICK BOTTOM **MEG TANSY** TITANIA **ANN PAGE** THOMAS CROOKSHANK Stephen Benne WILL SLOWLY Steve McDowal Lynsey Crawford Jennifer Birnie Elsie Horobin Daniel Parker Gina Alcock Lee Shedder Rik Hart

Scene: A woodland glade outside Athens

Period: 1606

Stage Manager: Marion Donohoe Set design: Derek Blackwood

Director: Rik Kay

Raffle prizes

prizes for the raffles. members and local businesses who have donated Our thanks are due to those clubs, individual

both intervals for the sale of wine, tea, coffee and The coffee bar and the wine bar will be open at

St Serf's Players

THE KILLING OF SISTER GEORGE (Act 3)

by Frank Markus

JUNE BUCKRIDGE (Sister George) Rona Arnott

Mrs MERCY CROFT Jayne-Leigh Thomas ALICE "Childie" McNAUGHT Fredericka McKinstrie

Scene:: The London flat of 'Sister George Period: 1960s

Madame XENIA

Dorsay Larnach

Director: Colin Stirling-Whyte Stage Manager: Philip Wilson

Festival Staff

Adjudicator's Steward FOH display Publicity Coffee Bar Manager FOH Manager Lighting Wine Bar Box Office Technical Director Stage Director Don Arnott & Stuart Mitchel Don Armott & Susan Wales Alison McCallum J Gordon Hughes David Marshal Trevor Garlick Jenny Calcott Susan Wales Andy Ellis Iain Kerr

Seventy-seventh National Festival

These performances are part of the 77th National Festival of Community Drama, organised in Scotland by the Scottish Community Drama Association. Six teams are competing here for two places in the Eastern Divisional Final, which will be held at the Maclaren Halls, Killin, on 26th, 27th and 28th March. The winning teams from there will compete against the winners from the three other divisions at the Scottish Final, to be held at the Church Hill Theatre, Edinburgh, on 23rd, 24th and 25th April.

Results

After the final performance each evening Brian Marjoribanks will give his adjudication. He will not, however, name a winner for the night. On Saturday, after his adjudication of that night's plays, there will be a short ceremony at which the overall winners will be announced and the following awards made:

Best moment of theatre	Highest marks for produ	Best stage presentation	Third place	Runners-up	Winners
John McIntyre Trophy	Highest marks for production Eric Bennett Trophy	Bobby Watt	Ian Wishart Quaich	Mrs Charles Rowland Cup	Edith Forbes Trophy

Marking system

General achievement	Stage presentation	Production	Acting
10	15	35	40

This year's adjudicator

Brian Marjoribanks studied at the Edinburgh College of Speech and Drama, Jordanhill College of Education and the Open University. He is a Bachelor of Arts, and an LRAM and ALAM. In 2001 he was awarded an Honorary Doctorate by the University of Stirling.

Brian acted with the Gateway Repertory Theatre and for a season with Jimmy Logan at the Metropole Theatre in Glasgow. He made his TV debut in *Dr Finlay's Casebook* and then spent six months in the BBC TV series *United*. Thereafter he taught at the Queen Victoria School, Dunblane. He was a lecturer at Notre Dame College of Education and at the Dunfermline College of Physical Education.

Brian was a professional player with both Hibernian and Heart of Midlothian football clubs and presented sports programmes on TV and radio for 17 years. He then took up an appointment with the Independent Broadcasting Authority, becoming Head of the Independent Television Commission (Scotland) as Controller (UK Regions). In 2001 he was appointed to the Board of STV and in 2003 was made Chairman of the Scottish Television Regional Board.

Brian is a past Chairman of the Scottish Association of Speech and Drama Adjudicators, and has adjudicated at the SCDA Scottish Finals and Youth Finals, and at the Ulster Finals. In 2006 he adjudicated the British Finals of the One-Act Festival at Perth. He has been a member of the International Jury at the Prix Italia.

DRAMA ASSOCIATION



Edinburgh & Lothian Festival 2009

ADJUDICATOR
Brian Marjoribanks

Saturday



